

Test 13

- 1 Complete each sentence with the appropriate word from the box in the correct form. One of the words is not used.

allergy blister ~~bruise~~ contagious fracture
immunity infection muscle sprain sting

- 0 That's a terrible~~bruise~~..... you've got there. Your eye is all purple and green.
- 1 I'm highly to bee If I got one, it could be very dangerous.
- 2 Please stay home if suffering from flu. It is extremely and everyone else in your class could catch it from you.
- 3 Carlos can't walk properly as he's his ankle in a football match. Luckily nothing is broken.
- 4 With many diseases, there are people who have natural and will never catch them.
- 5 Take antibiotics to fight the and come back and see me next week.
- 6 I'll never run another marathon. Every in my body aches and I've got on my feet.

- 2 Complete each sentence with the appropriate preposition

- 0 What exactly are you afraidof.....? You're perfectly safe here.
- 1 I was really disappointed that film. I'd been looking forward to it and it was rubbish!
- 2 I hope my parents were very proud me when I got my university degree.
- 3 Harry was so upset losing his watch, but luckily we found it behind the sofa.
- 4 Charities like ours are completely dependent the generosity of donors.
- 5 Is this game suitable under-fives? My nephew is four next week.
- 6 I think Mike is prejudiced me because I don't support the right team.
- 7 The police are looking for three men they believe were involved this incident.
- 8 Read this article. It's very relevant your research.

- 3 Complete the text with an appropriate contrasting expression. More than one answer may be possible.

⁰ ~~Even though~~ the economic continues to be uncertain, consumers are still spending heavily. There are, ¹ , some ominous signs that, ² this apparent optimism amongst shoppers, the boom may be coming to an end. As long as credit remains cheap, people are happy to borrow, ³ a rise of just one or two percent could send them running for the safety of savings banks. A government spokesperson attempted to calm the markets, saying that ⁴ a rate rise was possible, it was unlikely in the short term, ⁵ he admitted that all options were open. Another negative is that ⁶ spending remains buoyant, unemployment remains stubbornly high.

- 4 Complete the sentences with appropriate expressions. Use any words in brackets at the end of the sentences in the correct form to help you.

- 0 The more I practice at tennis,~~the better~~..... I get. (good)
- 1 He didn't move for ages but then he gave of movements. (small)
- 2 Howard is making slightly money in his last job, but he's far (happy)
- 3 My brother is me, but my sister is him. (tall)
- 4 you start revising (soon; good)
- 5 Would you mind talking a bit ? I can't understand what you're saying. (slow)
- 6 and people are downloading ebooks and this upward trend looks set to continue.
- 7 I think learning one language is than another. They're all the same, don't you agree? (difficult)
- 8 We had flight imaginable. No food, broken toilets and we were three hours late. (bad)

5 Complete each sentence using the correct form of the word in capitals at the end.

- | | |
|---|----------|
| 0 Can you give me a <i>description</i> of the man you saw outside the shop? | DESCRIBE |
| 1 Mankind is the most creature that has ever lived on Earth. | DESTROY |
| 2 The cause of the was probably a faulty gas pipe. | EXPLODE |
| 3 UK tax law is not in this case as the company is US-based. | APPLY |
| 4 Marcia was upset after telling me about the surprise party. | INTEND |
| 5 Such a course of action would be and you should seriously reconsider. | ADVISE |
| 6 The price is of flights, hotel and food for two weeks. | INCLUDE |
| 7 50% off all furniture. This is a once-only offer. | REPEAT |
| 8 Nigel is easily the most person I've met | KNOW |

6 For questions 1–6, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and six words, including the word given.

- 1 I measured my height yesterday and I'm sure I've shrunk.
TALL
I measured myself yesterday and I'm sure I'm to be.
- 2 If you need to enter the workshop, we recommend you wear protective clothing.
RECOMMENDED
The when entering the workshop.
- 3 There are eleven players in each team.
COMPOSED
Both eleven players.
- 4 People have probably been playing this sport for over 500 years.
THOUGHT
This sport is for over 500 years.
- 5 No other student in this class is nearly as bright as she is.
BY
She is student in this class.
- 6 Mr Wenger, the General Manager, has asked me to write to you.
ON
I am writing to you Mr Wenger, the General Manager.

7 You are going to read sections from a blog about going to the theatre. For questions 1–10, choose from the section (A–F). The extract may be chosen more than once.

In which section does the writer

mention evidence of other people sharing her views?	1	.....
describe experiences that improved her mood?	2	.....
compare her situation to another type of person?	3	.....
admit to doubts about her arguments?	4	.....
describe a situation where she prefers company?	5	.....
show how people can avoid being alone at the theatre?	6	.....
give the impression of feeling trapped?	7	.....
explain that she is only interested in one thing when going to the theatre?	8	.....
describe behaviour that others might disapprove of?	9	.....
mention a lack of choice in theatre companions?	10	.....

Going solo: is theatre best enjoyed alone?

Section A

Theatre-going is something most people see as a purely social activity, so much so that there are even organisations catering for people who feel uncomfortable at the idea of going to a show unaccompanied. Even professionals like me – critics – are routinely issued with a pair of tickets. All this seems to proclaim you are a little strange if you actually prefer being on your own. It may well make me odd, but I enjoy nothing more. Considering I spend most of my life on the road reviewing plays and performances, this is probably for the best. People are continually complaining about the ever-increasing price of theatre attendance, but they are usually including other costs too, particularly meals before or after the show. Not me. As far as I'm concerned, it's all about the performance.

Section B

While eating out in restaurants is the one activity where being alone feels too exposed for comfort, to me at least, I strongly believe not just theatre, but all forms of art are best experienced alone. It appears that I'm less and less alone in that view. This may be behind the proliferation of theatre discussion groups gathering in someone's house to talk about a production they've all been to see, although this is frankly often just an excuse to meet up for a gossip. In London this summer, I was gratified to see quite a few loners like myself in the audiences. Surely not all of them could have been reviewers.

Section C

When you visit a museum or a gallery in company, you are never free to go at your own pace. Everything slows down, or speeds up, to suit the other person (and they probably feel the same way too). In a cinema and theatre it is impossible to avoid your companion. They're at your side for at least two hours and you will soon know, from their fidgeting and muttering, if they are not having the time of their life – embarrassing if they are your guest. Alone, however, you are able to give the performance the attention it deserves. You can also indulge in bad habits which a more sophisticated companion would probably frown at – eating chocolate peanuts being my personal vice.

Section D

Perhaps I'm being too negative here. I'm well aware that being with other people when everyone is really enjoying themselves is one of the great pleasures of life. It's one reason why everyone should take their children out to the theatre while they are young enough to fully give themselves up to the experience, and to instill in them a lifelong love of the art. If the play is good enough, though, the solitary theatregoer can still be carried along by the excitement of the whole audience. Some of the most joyous times I've ever had at the theatre were at pantomimes, cheering the hero at the top of my voice along with all the other children.

Section E

I've just got home from the Scottish Festival of Culture, where demand means even critics are only issued with singles, so I had no choice but to attend everything alone, or rather in the company of strangers, whether I liked it or not. Being without a friendly face for three weeks did feel like a lonely existence after a while, it's true, but while queueing for hours or when slipping in to my seat to see something, more often than not I would find myself lifted by conversations with people I'd never met before, something that would have been extremely unlikely had I been accompanied. As a bonus, I frequently found these strangers to be very knowledgeable indeed about the theatre.

Section F

At the festival, I was bombarded with advice on what to see, and what not to; I have given and received opinions on productions seen, had invitations to stay at a hotel for free should I happen to be reviewing anywhere near Inverness, and several times found myself involved in intense debates about the true meaning of theatre as an art form. Like the lone traveller who will be invited in and made welcome by those he meets on his way, the lone theatregoer will also enjoy the comfort of strangers.