

Test 1

- 1 Complete each sentence with the appropriate word from the box. One of the words is not used.

conscientious imaginative insensitive
idealistic naïve open-minded outgoing
protective self-centred unconventional

- 0 This job needs someone *conscientious* in their work who won't be tempted to cut corners.
- 1 Writing fiction is hard. Most people aren't enough to come up with a good story.
- 2 These days, many parents are very of their children, keeping them indoors and out of danger.
- 3 I was in believing every word the salesman told me. It was an expensive mistake.
- 4 I wish I were more as a person, especially when it comes to making small talk at parties.
- 5 My uncle led an life. His house, for instance, was an old railway carriage in the woods.
- 6 People seem to be increasingly and behaving as if they were the only ones who matter in the world.
- 7 We need a solution to this problem and I'm completely about where it comes from.
- 8 A sports commentator's remarks about a tennis player's clothes has caused outrage.

- 2 Complete the collocations in each sentence. The first and last letters are given.

- 0 Optimists, those with a p.....ositiv.....e outlook on life, tend to enjoy longer, healthier lives.
- 1 Troubleshooter wanted: someone with the ability to a.....e problems and solve them, before they happen.
- 2 Like many engineers, he had an e.....g mind as a child, always wanting to know how things worked.
- 3 It's a beautiful suit. Look at the a.....n to detail, even in the way the buttons are sown on.
- 4 During the fire, Brian showed calmness under p.....e and got everyone safely out of the building.

- 3 Put the verbs in brackets into the simple or continuous form of the past simple, past perfect or present perfect. In some cases more than one answer is possible.

- 1 Fortunately, our train *had stopped* (stop) for longer than normal at the previous station, because a passenger (feel) unwell so we (manage) to catch it, although we (run) late ourselves because we (have) trouble starting the car.
- 2 Anya's apartment (already be) on the market for a year when she (finally sell) it on Monday. Although the offer she eventually (receive) was less than she (hope) for, she (be) still glad to accept it.
- 3 Sorry I (not reply) earlier. I (work) in the garden all morning. I wish I (take) it a bit easier, though – my back is killing me. It (hurt) like this when I was younger; perhaps I should get it looked at.
- 4 Anton (spend) most of this week preparing his sales presentation. Now it's the moment of truth.
- 5 I'm so glad you (ring). I (just think) about you. I (just remember) that I (promise) to call round last week to collect those books you (want) to give away.
- 6 Geraldo suddenly (realise) that he (spend) too much time at the office, because he couldn't recall the last time he (see) any of his friends.
- 7 In her job as a drama critic, Rebecca (visit) almost every theatre in London now.

- 4 Complete each sentence with *give* or *make*.

- 0 Can you *give* me some advice on the best places to see in Paris?
- 1 If you want to a successful lecture or presentation, the secret is preparation.
- 2 To an external phone call, dial 0 for an outside line.
- 3 I'm not happy with your behaviour, and I expect you to a full apology, but I'll you one last chance to explain yourself.
- 4 This is a good essay, but I'd like to one small suggestion: remember to check your spelling.
- 5 Dale failed to a good impression when he wore shorts to the job interview.
- 6 The hotel will only a refund to customers if they cancel a minimum 48 hours in advance.
- 7 Every time I see him, Albert really me the impression that he loves his job at the museum.

5 For questions 1–6, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and six words, including the word given. Here is an example (0).

0 The first time James drove a car was only last week.

NEVER

James ~~had never driven a car before~~ last week.

1 When I was at school I preferred going fishing to doing my homework every time.

RATHER

When I was at school I fishing than do my homework.

2 I don't know why, but I seemed to annoy every teacher I ever had.

USED

My teachers with me for some reason.

3 The interviewer was so impressed by John that he was offered the job immediately.

IMPRESSION

John the interviewer that she offered him the job immediately.

4 Carole and Andy couldn't afford to buy a flat, so they rented one for years until they had enough money to buy it.

BEEN

Carole and Andy flat for years before they could afford to buy one.

5 Unfortunately, he arrived at the meeting with no warning.

TOLD

I wish he was coming to the meeting.

6 I asked for my money back, but they refused unless I had a receipt.

UNABLE

Without a receipt, I refund.

6 You are going to read extracts from four magazine articles in which people describe how they feel about the way they look. For questions 1–10, choose from the extract (A–D). The extracts may be chosen more than once.

Which person

has not accepted the effects of ageing? 1

seems to have a paradoxical view of themselves? 2

anticipates further changes in the way they look? 3

is reluctantly prepared to do more to look good? 4

sees themselves in others? 5

suggests that everyone has a unique view of own face? 6

is forced by circumstances to alter their appearance? 7

says their appearance reflects their experiences? 8

has an inconsistent view of themselves? 9

claims to have unselfish motives in their actions? 10

Extract A

I'd like to look more like Indiana Jones. Who wouldn't? Looking into the mirror, I see a work in progress. I had plastic surgery a couple of years back and it's made such a difference. I had a brilliant surgeon and I think he's done a pretty good job; nothing looks unnatural like some of those horror stories you hear about. It just gives you this feeling of success, like you're a winner. I am in my seventies now, but I reckon I look twenty years' younger. I tried the gym once – hated it – and I don't particularly watch what I eat. I prefer plain food: bread and cheese is perfect. In terms of dress sense, I alternate between informal or very dressed up. If I could choose one look, it would be thirties Hollywood movies, so classy, don't you think? A lot of this is for other people's benefit. It's only polite to look your best on a dinner date.

Extract B

Unlike many people I know, I'm not sad about the way my face has changed over the years. I think, it tells the story of my life in some way. I recognise my parents in the mirror – mainly my mother, though, the same eyes and slightly chubby face. I think I've done well: no lines so far and I'm over 40 now. I expect they'll arrive eventually if my father's face is anything to go by. I'm very tall, which I must say I adore. It's wonderful to be able to see over everyone else's heads in a crowd. The only drawback is that I find myself continually bending down to talk to people. The trick is keeping your back straight and your head upright. I don't think I dress in a conventionally feminine way: I am a straightforward jeans-and-T-shirt type. Although I enjoy a bit of shopping, I'm not a dedicated follower of fashion.

Extract C

I dislike mirrors intensely, which is rather weird for an artist who is quite well-known for her self-portraits, I suppose. All I can see are the changes I'd make if I were painting myself a new face. Like everyone, I put on a certain face to suit the occasion, and so I'm concerned that what I see in front of me is a face I've created for the occasion of seeing myself – it's not really me. The way I see myself changes a lot from day to day. When I had a tooth problem recently, it felt as if my entire face had blown up like a balloon, but the mirror showed none of this. Also, if you think about it, your face is back to front in a mirror, nobody else sees you the way you do. Last year I produced a number of soft clay sculptures of my head. I then asked people to 'improve' them. I've never looked so good.

Extract D

At my age, I'm comfortable in my own skin. I see what some people would call faults, but which I'm not at all bothered by. Yes, I could lose a few kilos and dye my hair more carefully, but, if I make the effort I can be quite presentable. For us actors, looks matter, but I think these things are generally less important in the UK than they would be in somewhere like Hollywood. For me, it is self-confidence that makes a person attractive, much more so than physical appearance. Sadly, this seems to be a minority view so I have to do things like dye my hair – going grey could severely hamper the number of roles I would be offered. I eat carefully, but am continually annoyed about everything I have to deny myself. My fitness schedule is hit and miss and, going to the gym is impossible if I'm filming, at least that's what I tell myself.