

SKL

Magazine

ISSUE #28



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Welcome back

SKYLINE
Magazine

It has been a while since our last issue was out. After a long summer, we are back, with fresh energy to start the new school year. I must say, however, that we have not stopped working during these months, we have continued with our classes all summer long.

This issue is a selection of the best works written by our students and most of the recipes that we included last year in SKL Magazine.

You will find fantastic writings by our kids, the first works by some of our youngest students and some of the veterans. . . , either way, the effort made to create them was a great deal and you can feel it in the result. As well, you will have the opportunity to read some pieces by our adults, from the description of a local company to the legend of the Chinese Zodiac, including a wonderful story about nymphs or some interesting pieces about architecture. Different levels and different students give us the chance to read about a wide range of topics I am sure you will enjoy.

Next month we will be back with our usual sections, movie of the month, tweets, cooking and travelling corners, the news and of course, writings by our students.

So, let's start the school year again welcoming new faces and reuniting with old friends!

I hope you enjoy the reading and remember that teaching you is our priority, you inspire us every day.

Learn well

[illegible]

MAY DAY

I get up at half past seven

I have breakfast at quarter to seven

I brush my teeth at eight o'clock

I go to school at half past eight

I have lunch at quarter past eleven

I play in the park at five o'clock

I have dinner at eight o'clock

I go to bed at nine o'clock



Julia, 7

Avalanche

What is it?

The avalanche is a natural disaster that happens when the snow falls from the mountains. It is terrible.

Where does it happen?

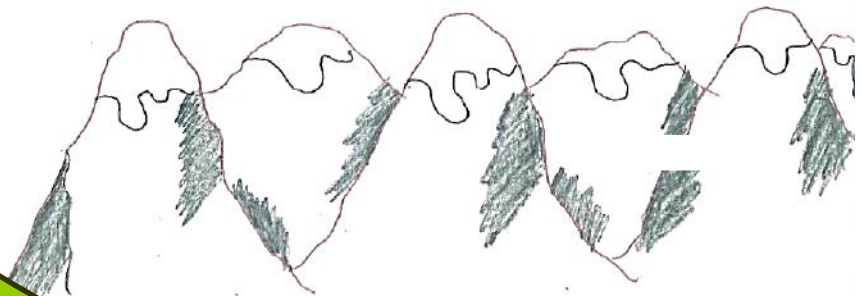
The avalanches happen in the high mountains for example Alps or Himalays.

When did it happen?

An avalanche happened in Alps, 2012. Two Italian skiers died. The avalanche began on Monday 12th at 4.200 metres over the sea level (the Mont blanc for France).

Consequences

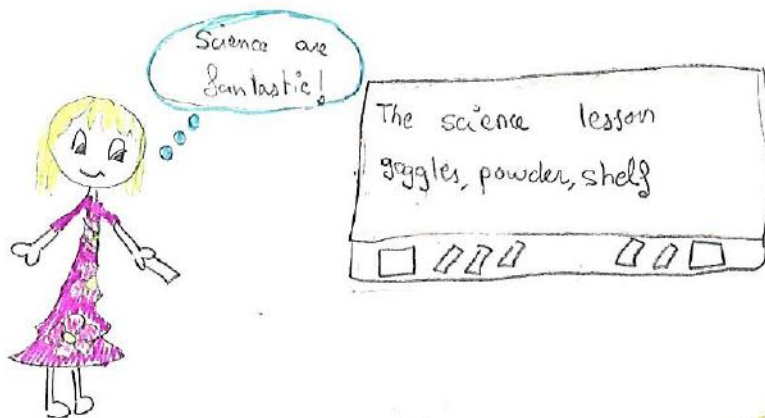
The rescue team found two French people: a man and a woman that were dead. 27 people lost their houses. 20 policemen and 5 farmers examined the zone. It is the terrible avalanche!



Marino, 10

My SCIENCE LESSON

I really enjoy science because it is very interesting! I learn new things too and also it is very important for my life in the future. Last month, we studied many things. We studied the cells, the ecosystem, the human body, the plants and the animals and the reproduction. What I liked the most was the human body. All this was interesting, and very funny. This month, we are talking about the universe and I learnt all the plants too. The solar system is amazing! - Now I can name all the planets, the parts of the human body and the environment. We don't use goggles, and we never do experiments



THE SCIENCE LESSON

Lidia, 10

Halloween day

It was Halloween and my friends and I were wearing a Halloween costume; witch and we had a cauldron and some people gave us some candies.

We were having a good time.

We found an abandoned house and I entered.

When we were in the house, we found a cemetery.

[It was a haunted house! I thought.

There was a lot of spider webs. Then I saw a ghost and I shouted.

My friends and I ran to my house. When we arrived home, my friend Carol opened the door and she turned on the lights. We listened to some noise.

There was a vampire who he had a pumpkin in the hand.

We ran to the living room and we saw a lot of big spiders. It was terrible!

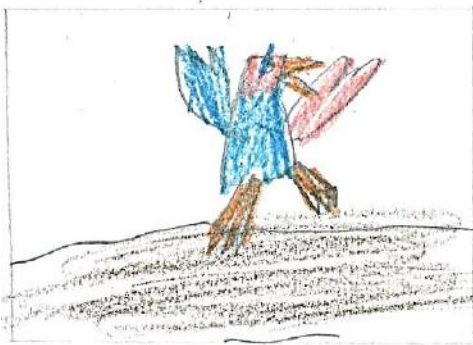
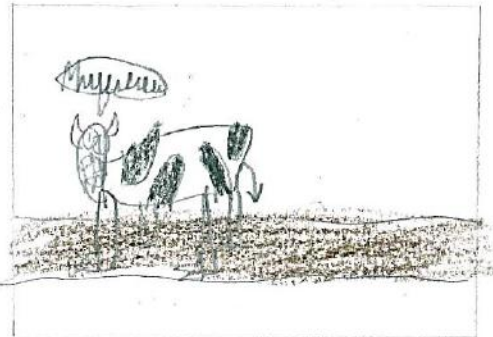
We ran to my bedroom, there was a bat in the wall with a skull. Under the bed we found a Zombie and a horrible skeleton and I shouted but then I woke up!

It was a terrible nightmare.

ANIMAL FAMILIES

mammals

- ✓ they have hair
- ✓ they have warm blood
- ✓ their babies drink milk
- ✓ Examples: bear, fox, cow, mouse.



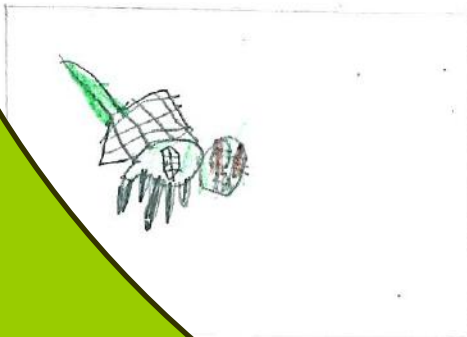
birds

- ✓ they have feathers
- ✓ they can fly
- ✓ they lay eggs
- ✓ Examples: toucan, ostrich, penguin, parrot.



Reptiles

- ✓ they have scales
- ✓ they have cold blood
- ✓ they lay eggs
- ✓ Examples: crocodile, alligator, snake, turtle.



Insects

- ✓ they have six legs
- ✓ they have cold blood
- ✓ they lay eggs
- ✓ Examples: butterfly, beetle, bee, fly

Nicolás 7

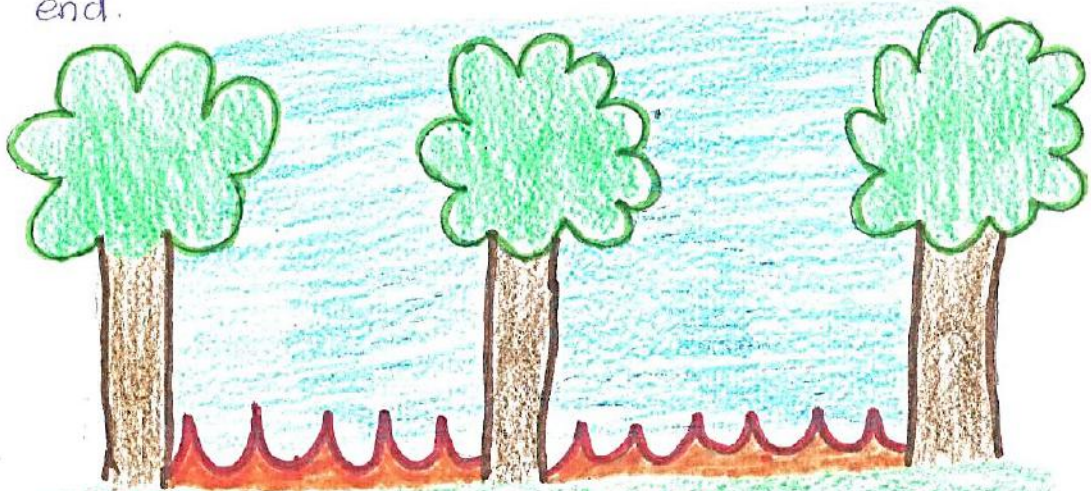
Forest fire.

Irene.

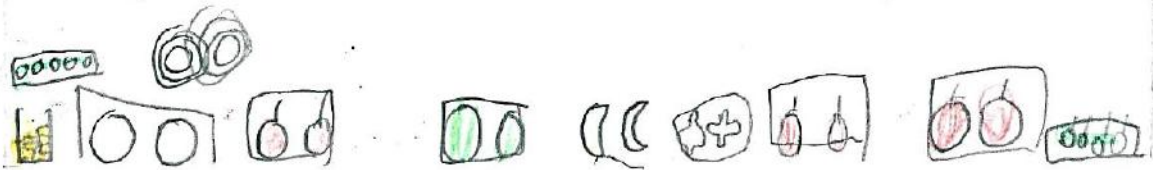
One day in 1972 in the Mediterranean forest there was a terrible fire. Vicente Vancoco threw a cigar in the forest. He went in his house. The fire ignited and went in the old forest. The fireman extinguished the fire with a fire extinguisher.

The fire then was extinguished. I was very sad because two houses were burned.

The end.



My Supermarket



There are eggs, I like eggs

I like juice, There are apples

There is one watermelon, I don't like watermelon

There is one banana, I don't like banana

There are lemons, I like lemons

~~There aren't potatoes, I don't like potatoes~~

~~There aren't tomatoes, I like tomatoes~~

~~There are't grapes, I don't like grapes~~

~~There are beans, I don't like beans.~~

~~There is onion, I don't like onion~~

Alvaro, 7

My perfect week

On Monday, I do judo.

On Tuesday, I have English.

On Wednesday, I go swimming.

On Thursday, I have English.

On Friday, I do my homework.

At the weekend, I do my homework.



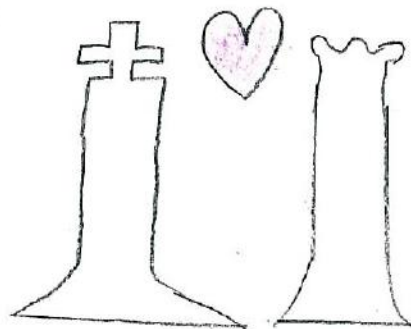


This is my bedroom . There is desk under the desk . There are two books under the bed . The T-shirt and trousers are between the bed and desk . The mouse is next to the computer . There are dolls on the lamp , the carpet is next to the bed . There is a mirror on the computer . There is a pillow under the bed . There is an elephant on the lamp .

Lorena 9

THE WHITE KINGDOM

In a very big castle lives an entire white kingdom, there are: two horses, two mounts, two towers, a king, a Queen and many soldiers. They were happy but one day the Black Kingdom that is very, very bad, kidnapped the Queen. The King said to all the Kingdom — "Come on we need to help the Queen!" — Quickly the military prepared and then went to the black castle behind a path. On the path there was a wicked wizard but a gentleman helped the King and defeated the wizard. When the military arrived to the castle a dragon arrived and made fire by its mouth, but the kingdom killed the dragon and then entered in the castle. Silently they climbed upstairs because the guards were sleeping, they rescued the Queen and they went to their castle and they were happy.



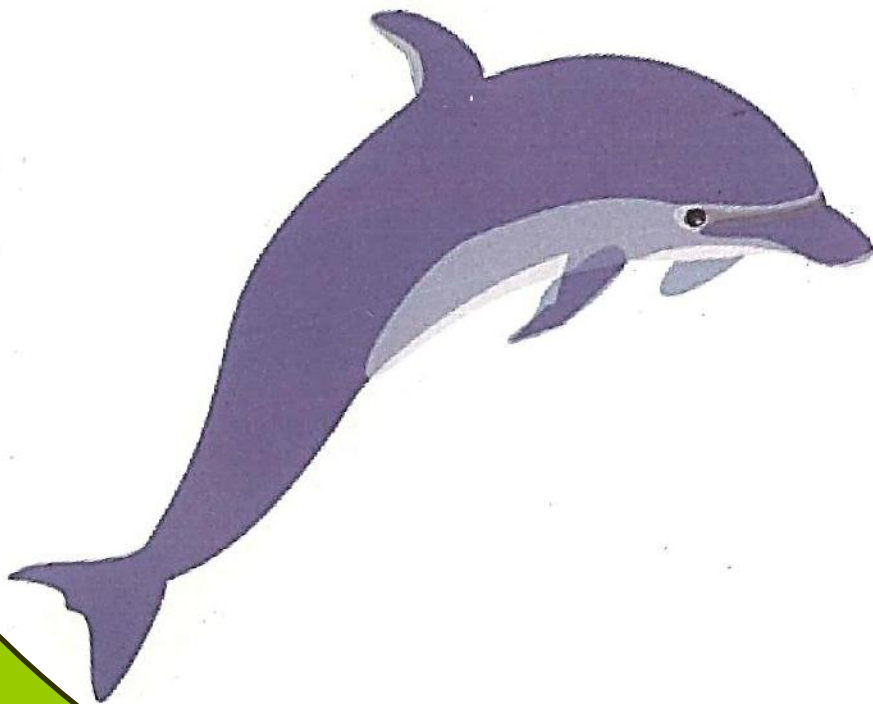
My city the Best City



The cinema is below the library and I'm going to see a film and the bus station is below park. The café is next to the bus station, and the school above the café. The cinema is next to the school, I'm going to learn. The park is below the bus station.



The dolphin lives 25 years but the oldest dolphin is 40 years old. They live in warm water or tropical water, near the coast. The colour of the dolphin is grey and white. They can only have one baby. Only the leader can get close to the babies. The dolphins eat fish and octopus. I like dolphins because they are beautiful, and they are fun.

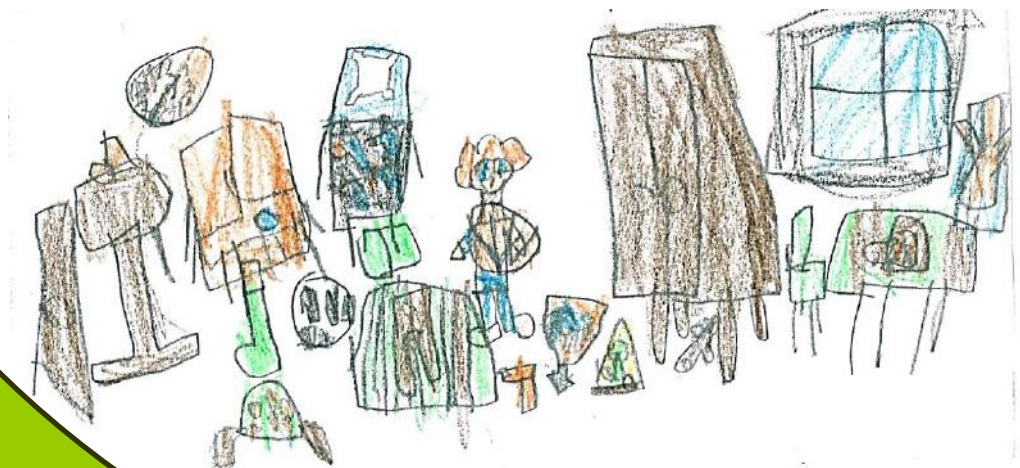


My perfect week
On Monday I watch TV
On Tuesday I have English
On Wednesday I play at home
On Thursday I have English
On Friday I relax ^{and} do my homework
At the weekend I go for a walk





This is my room. The orange T-shirt is in front of the mirror. The brown cap is on the table. The brown jeans are on the mat. The plane is under the wardrobe. The book is under the bed. The ball is on the doll. The spin is between the toy pizza and the toy gun. The toy pizza is next to the wardrobe. The mini fresbee is on the armchair. The shoe is on the lamp. The second shoe is in the wardrobe. The ball is under the sofa.



GOLD



Gold is an expensive metal. The gold is so expensive because it is very difficult to find and it is rare.

It is a very beautiful metal because it shines.

China is the first country for gold production.

Gold is under the ground and you have got to build gold mine to take it from the ground.

Gold is used as money because it is valuable. In some countries you can buy things with gold. It is also used as jewellery because it is very soft and easy to work with. Electronics also uses gold because it is often used in machines like computers.

In the past people believed gold was good for your health and they put it in snacks and drinks. Some Indians believed they could fly. Wedding rings are made of gold.

Marcos, 11

*When
adult
students
write...*

Inblan is a leader company in the manufacturing of industrial deep-Fryers, churro makers, cotton candy machines, cream puff makers, popcorn poppers and kneading machines for pastry-making, bread-making, confectionery industries, traders and hotel trade in general.

Established in 1958, Inblan is a family-owned company with a long tradition and great prestige in the sector. It has always aimed at fully satisfaction of its customers. Their constant innovation in technology and design allows them to offer their clients product flexibility, therefore, they are constantly adapting to their needs. Inblan confirms its international vocation with its ongoing presence in more than 60 countries in the five continents like Germany, Belgium, Hungary, Israel, Italy, Norway, Portugal, UK, Czech Republic, Argentina, Brazil, Canada, Chile, Colombia, Costa Rica, USA, Mexico, Panama, Dominican Republic, Venezuela, Brunei, China, Korea, Japan, Malaysia, Egypt, Tunisia, New Zealand...

They offer full service like understanding their costumers' needs, designing & making machines & selling them, also they're teaching to use the machines in their factories. This company has a turnover of more than 568.000€ a year.

They've had an impact on the media because they have a lot of initiative and they're the first company in introducing this kind of products in the Chinese market. INBLAN has 12 workers in several jobs at this moment.

The main characteristic of this company is the good quality of their products.

In this period of crisis, there are a lot of unemployed people that invested a little money in setting up a bakery or a stall selling churros because you don't need invest a lot of money and you start to earn money soon. To set up a stall selling churros you only need a place, a machine for making churros and a deep fryer. To make churros you only need flower, water, a little salt and oil to fry them.



PRODUCTS

Manual churro maker: it's designed to make any type of churros such as the straight churro, porra (an extra-thick churro) loop-shaped churro, ring-shaped churro and others, which are obtained just by changing the dough exit nozzle. It can produce up to 10 churros per cut. This churro maker is mainly featured by an innovator cutting System of churros attached to the machine, which allows us to work comfortably avoiding producing oil splashes. The cutting system is executed by a lever mechanism activated when opening and closing (making a fist) your hand transmitting this movement to a mobile carriage found at the lower part of the machine. Then, in this part a cutting wire placed at the dough exit makes two churro cuts with the same maneuver, forward and backwards. Apart from the new cutting system, this machine is equipped with a modern anti-return device of dough pressure known as cam pawl which helps us to exert minimum effort on pushing process and dough discharge. A manually activated rack flywheel executes this process.



Automatic churro maker: The InBlan automatic churro maker is designed to make churros. It is characterized by a continuous dough feeder and a multi-sized cutter system with regulator of speed. Its dough expulsion system by rollers can refine the churro pastry getting in that way an excellent quality product. It is also very simple to use and to clean. It is the most sophisticated churro maker in the market and it is not necessary to be professional in order to get the most superb churros.

Accessories: You can buy as well hot chocolate dispensers and thermos, star molds for churros, flour containers, water heaters...

Deep fryer: There are two types of deep fryer, electric or propane system.



Pastry Blender: This multipurpose pastry blender is ideal to make any type of stiff, medium-stiff, soft and liquid pastries given the variety of stirring arms that comes with. It can be adapted to any type of business in the food field, thus, it includes a speed adjustment. Its design includes a resistor plate to heat the products in the mixing receptacle. Then, temperature is controlled by a thermostat that regulates it and also allows selecting the desired temperature on the resistor plate. This operation is executed with a selector to improve the heating process. This pastry blender is meant for food business being useful in countless fields such as hotel business, confectionary and bread-making etc.



Popcorn popper: These single/double popcorn poppers are innovative machines as they introduce a modern design, providing user-friendly and trouble-free installation. The Poppers work perfectly in any hotel business given the minimum space they take up. This popper, made of stainless steel, includes a diffuser placed in the container that allows a more evenly heat distribution and favors popping the corn, obtaining a great quality product.

Cream puff maker: The Inblan Cream Puff maker has revolutionized and simplified handicraft means used to make Cream Puff in the hotel business and confectionary markets. Being unique in the market, this machine is able to produce 200 Cream Puffs per minute thanks to its leading-edge system of automatic cutting. By this system an even dough cut is achieved, therefore an excellent final product is obtained in the fritter. All of these advantages offer a total hygiene guarantee and great profitability. It is made entirely of stainless steel and aluminum; it is user-friendly and has an easy installation. It also includes a rotating brace with height adjustment to facilitate the making-process.



Cotton Candy Machine: The Inblan Cotton candy machine is mainly featured by an easy handling, great output and quality final products. Advantageously, it offers the possibility to make a product on a constant basis; hence, the sugar loading process is continuous. Besides, it can be placed in the interior of any type of establishment, either a steady or a travelling one. They offer two different types of models on the market: by electrical heating or butane gas.

If you're interested, you can ask more information in INBLAN
21 Cobalto st. (Polígono San Cristóbal) 47012 Valladolid
phone number: +34 983 29 29 52
Fax: +34 983 29 60 48

Hachikō

story of a loyal dog

Will Rogers was an American actor and humorist, he once said: “If there are no dogs in Heaven, then when I die I want to go where they went”. After all, the dog is the best friend of the human, and this story is proof of this. First, we have to travel in time nearly a century ago.

Hachikō was born on November 6, 1923, in a farm near Odate city, he was an Akita dog with white fur like snow. And, although it was ninety years ago, his story is more alive than ever.

At the beginning of 1924, he was gifted to Eisaburō Ueno, professor in the agriculture department at the University of Tokyo. But his wife didn't want him, they had had another dog time ago and her death was sad for them. Finally, the daughter insisted a lot and they kept him.

Hachikō was sent to Shibuya Station in a box (two days of trip in a luggage van). When the puppy arrived to the destination he looked very bad, almost dead. Professor Ueno carried him home, there he a bowl of milk put in front of the dog, and Hachikō revived!

The professor paid attention that the puppy had crooked front legs, so he decided to call him "Hachi" ('eight' in japanese), because he thought that the 'kanji' (japanese letter) of the number eight (八) was similar to the legs of the puppy.



Hachikō

story of a loyal dog

The friendship of Professor Ueno and Hachikō was amazing, they doted each other. So much that the dog followed the professor everywhere. Every day, he had to take a train at Shibuya Station to work and come back at the end of the day. All mornings he went accompanied by Hachikō, at the evening the dog returned to the station to received him and they came back home together.

This daily routine happened for years and was cause of admiration and surprise for all the people that everyday saw this unbelievable friendship.

The pair continued their daily routine until May 1925. That morning Hachikō went to Shibuya Station with Professor Ueno, they said goodbye to each other like all days and, in the evening, the dog came back to station. He waited for hours, but his dear professor never came back...

That day, Professor Ueno suffered a brain hemorrhage while he was teaching in the university, and he died. Hachikō waited until the next day, the next, the next... In front of the door of the station, his place. But the professor never returned to the train station where Hachikō was waiting.

The family tried to take him at home, even the people of the station who knew him tried without luck. But from that day, Hachikō decided that the station would be his new home.



Hachikō

story of a loyal dog

Hachikō started to attract attention of all; a lot of people that had been witness of how Professor Ueno always was accompanied by Hachikō before his death. They were who fed and took care of Hachikō.

The adoration that the dog felt towards his deceased owner touched the heart of everybody. He was dubbed "Chūken" Hachikō (the loyal dog).

In April 1934, a statue of bronze was put up in his honor at the Shibuya Station, Hachikō was there the day when it was inaugurated.

On March 8, 1935, nine years had passed since the day that Professor Ueno didn't come back to the station. Hachikō was lying down in front of the station, like every day. He was seeing the faces of all those people that were going out the station, and his owner didn't appear. That was another night more of those nine years of wait. Hachikō began to feel his eyes very tired, they were closing slowly and suddenly all was dark. He heard voices calling him, when he opened his eyes he saw his dear professor that was in front of the door of the Shibuya Station. Professor Ueno called him with open arms and Hachi jumped to him. "Good boy, Hachi". Together, at last!

A monolith with the name of Hachikō was built in the grave of the professor. He died of cancer. Hachikō's stuffed and mounted remains are kept at the National Science Museum of Japan in Ueno, Tokyo.

The statue of Hachikō had to be molten - 1944, Second World War- but two years later a new statue was put up. Now, it is a popular place to meet, but it is so popular that sometimes meeting there is difficult. On March 8, every year, there is a commemoration of Hachikō in the place in front Shibuya Station.



IRON MAIDEN



Who hasn't heard of iron maiden? Or who has not seen his lyrics or his mascot "Eddie"? Iron Maiden was formed in the late 70s in the East End, a suburb of London. In the 80s they became the most famous rock group in the world. They have 15 studio albums and 6 live albums. His most famous album is "The Number of the Beast". Currently the group is still active playing along the world.

Iron maiden concerts are incredible because they have a big stage, fireworks and their pet Eddie. Eddie appears also on every album cover. Fortunately, I have been lucky enough to see them live in a concert and it has been the best concert I've seen in my life. They have only played once in Valladolid (Laguna de Duero) in 1998; they always act in big cities (Madrid, Barcelona, and Bilbao).

Although their music is hard, their lyrics are very interesting and they deal with very different topics: mythology, history, movies, and books. I read "Brave New World" of Aldous Huxley because of their song. I encourage everyone to listen to their music and show interest in it.



BALLOON

Modelling



One month ago, I went to a course on balloon modelling. It's the ability to make different shapes with balloons by twisting them.

In this activity the most important thing is "repeat, repeat and repeat".

At the beginning, it's very difficult, fingers and wrist feel sore. But with practice it's very easy and you feel very well when a child smiles and plays with the balloon.

In this course I made a lot of shapes, for example, a dog, a flower, a snail, a monkey on a palm tree, different type of swords, a tiger, a mouse, an octopus and a Road runner.

I had never done this activity and now I really like it. I recommend it for people who are usually with children; it's a very good resource to entertain them.

I use it in the school and with my cousins. For them it's so fun, but sometimes we get scared when they exploit the balloons.

Now, balloon modeling is used in schools, playgrounds, in shopping centers, in corporate parties where people want balloon shapes for their kids.

I recommend you to try, it's very funny!



CHINESE ZODIAC

生肖

According to legend, the Jade Emperor, despite having governed Heaven and Earth with justice and wisdom from the beginning of time, never had been to Earth. He wanted to meet the creatures who lived there and decided to organize a race; the first twelve creatures to come would be rewarded by becoming the animals of the Chinese Zodiac. They would be responsible for rule the year with their name, taking turns during the Twelve years of Cycle that finishes and begins again each sixty years.

The most difficult part of the race was the river, which had to be crossed swimming. The cat and the rat were best friends and very intelligent, so they agreed to cross the river over the back of the ox. The ox, who was a good animal, accepted and carried them on his back. The rat was anxious for the first place and threw the cat to water. At that moment, the cat became the enemy of rats and water.

Once at the shore, the rat jumped off the ox's head, he was declared first animal of the Chinese year. Followed by the ox, who was second. Then came the tiger, exhausted after fighting against the currents of the river, his strength earned him third place.

The fourth place was for the rabbit, who jumped from one shore to another shore thanks to his great leaping ability. Though, he explained to the Emperor, he almost fell in the water but a log saved him.



CHINESE ZODIAC

生肖

The fifth was the dragon that came flying. He excused himself to the Emperor for not being the first to arrive: he stopped to create rain to help the creatures of the Earth, and also at the end of the race he found a rabbit getting hold of a log and helped giving him a nudge with his breath. The Emperor, surprised by his kindness, gave him the fifth place.

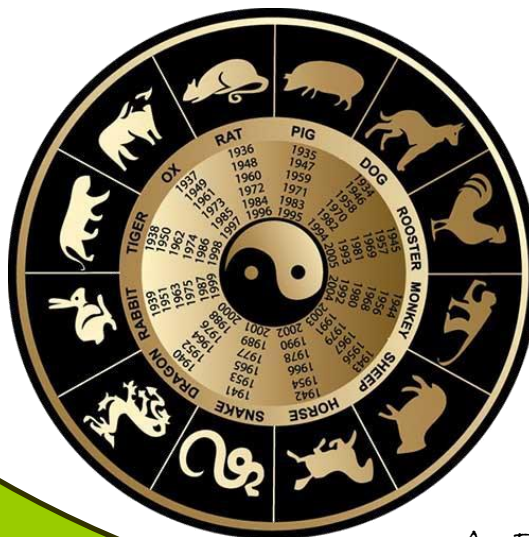
Shortly after, the horse came galloping when the snake entered his way and, because of his fear, he fell. So the snake got the sixth place and seventh was for the horse.

The goat, monkey and rooster were found in front the shore, and then they decided to help each other to cross the river. The rooster built the raft and the goat and monkey rowed against the currents of the river until they achieved their goal. The Emperor, satisfied with the team, proclaimed: the goat the eighth, monkey the ninth and the rooster the tenth.

The eleventh was the dog. Although he should have been in a better position being the best swimmer, he was delayed because he needed a refreshing bath after the race and, when he saw the river, he couldn't resist.

Just before the Emperor finished the race, he heard the little pig. He started the race hungry, so he ate a lot at the banquet and fell asleep. When he awoke, he continued the race and arrived just in time to be named the animal number twelve in the Chinese Zodiac.

The cat came too late, so he couldn't get any position in the horoscope.





Pelli Tower, Seville



Seville is one of the most beautiful cities in Spain. Apart from its popular monuments, commonly known as the gothic Cathedral -one of the biggest in the world-, Spain square, María Luisa's Park and, of course, the Giralda, its charm is the traditional architecture which has been preserved for many years.

All the historical centre of the city is like a typical village of Andalucía, which means: white color, three floors at most, windows with artisanal grilles, narrow streets without cars, etc. It is a great pleasure to have a walk around San Julian's neighborhood, San Marcos's square or Feria Street.

Also, Triana, which may be the most popular neighborhood in the city -on the other side of the river- has that charm too. Especially the streets running parallel to the river, Betis, Pureza and Castilla are the soul of Triana. If you walk in these streets, you get the feeling that you are in a small village of the centre of Andalucía.

Now, at the end of Castilla Street, near "Cachorro's Bridge", Cajasol is building its news headquarters. This is a big project made by César Pelli, a very famous architect born in Argentina. The project includes a skyscraper that can be seen from all the points in the city. The charm that I talked about before, especially in this part of the city, disappears. Castilla is a long and narrow street, with small houses and nice trees. Two years ago you could walk in that street and at the bottom you could see the same type of city. But now -and the construction is not finish yet- the end of the street is a very tall building that seems to have fallen from the sky.





Pelli Tower, Seville



But this big difference between classic and modern architecture is not the only problem with the tower. There is an emotional problem too. When you know Seville and its people, you understand that they have some untouchable symbols in the city. Maybe the most important one is the Cathedral's tower, the "Giralda". It is the tower of the old mosque -except for the top-, built in the 12th Century. When the Christians conquered the city in 1248, they destroyed the mosque but not the tower, surely for its beauty, and built the top where there are 24 bells. The sculpture on the top, called "Giraldillo" was the biggest bronze sculpture of the Renaissance.



The Giralda is 98,5 high, 104,1 including the "Giraldillo". It is the first and maybe the only reference of the city. It is the symbol of the people from Seville. There is no building in the city taller than the Giralda - Seville has more than one hundred churches, even the two towers of Spain Square, built in 1929 for the Latin American Exhibition, are lower than the Cathedral's tower. You can see the Giralda almost from any point of the city. The Cajasol's tower is 180,5 high, seventy six meters taller.





Pelli Tower, Seville



Many people consider that difference to be a very big contempt to their symbol. Firstly, because the Giralda, after eight hundred years, is not the visual reference of the city anymore. Then, because the bank does not need a very tall building for its headquarters, it has enough space to build a big, but not very tall, building. And finally because architecture can be very sensitive with the place where it is, and this project ignores the environment.

Another problem is UNESCO. Three monuments of the city were declared World Heritage Site by this organization: the Cathedral, the Alcazar and the Archive of the Indies. Unesco warned the very big impact caused by the tower on those three monuments, and studied to quit their statement. That problem is still unsolved.

Finally, we can speak about the quality of the tower. In my opinion, if we see only the project, without the environment, it is a very interesting building. But for me it is in the wrong place. Architecture must respect history and there are better places, but it is not a breaking tool between past and present. It is a question of respect to the past and the people's emotions.



A.M. Intermediate



Peacock

The legend tells the story of a young one, but not anyone. He lived there where the sun always shines, where everything gleams like gold, where its inhabitants live eternally and unalterably, the breeze is sweet and pure, a place where there is no scarcity and mediocrity of worldly life; it is the Kingdom of the Gods.

Our young god was who spreads the feast and the revelry as it passes, banquets and wine, music and entertainment, women and pleasure. Who all mortals adored in good times, and prayed for his return in hardship.

He was well known for his reputation as the best seductive and the most lustful lover, their conquests were always exquisite and unattainable for the rest of men.

One day, the young god noticed a splendid forest that he had never visited. Filled with the most beautiful vegetation and tours by the most crystalline rivers; however, its fame did not come by this; it was for the nymphs who lived there. Daughters of nature, more beautiful than fairies and with voices sweeter than mermaids.

Then, the young god was immersed in those woods full of purity. Looking for fun and adventure and, of course, following the desire to find those mystical nymphs.

He walked through the ground covered with grass and fallen leaves, enjoying his wet and soft feel underfoot. He breathed and got to enjoy many smells, the dew still present in the environment, flowers and nectar, the wood from the trees. He continued advancing guided by the unmistakable sound of a river, spraying everything as it passes with his golden aura of divinity, and under the watchful eyes of the forest inhabitants.

He felt the relief and the cool of the water on his feet; he leaned over to taste it when he noticed a presence watching him just across the river. He looked up and met an explosion of color, elegance and pride that penetrated to the depths of his eyes. The greatness of its bearing, the majesty of its feathers and insightful look of that peacock paralyzed him for a moment.

Suddenly, as if realizing about the deep interest that surfaced in the young god by its beauty, It drove from the rock on which rested with great subtlety and disappeared into the sea of multicolored flowers, back to the forest.



The young god continued his walk, walking absorbed in the sight of that peacock, despite the uniqueness of its bearing, could not, however, focus other than in its eyes, because it had something special in the way that it looked at him and, although he was a god, he couldn't solve the mystery.

A couple of hours later, he noticed that, besides having fun in that place, the vital purpose of his visit was finding the famous nymphs. And that's when he realized. For hours he counted the stay in that forest, and yet he had not encountered any nymph. He had walked through areas that he thought should be crowded, such as rivers or sources of essential food. And he had only been able to find more of these curious animals inhabiting the forest. As a result, he was unable to find the slightest clue about their whereabouts or existence.

He thought about going back to the Kingdom of the Gods and talk to the elderly gods. Just when he valued it as the best option, despite the possible jokes that awaited him, he saw it again. That wonderful being with its real now collected mantle again watched him with his penetrating gaze.

Amazingly the bird was gradually transformed into a young woman whose beauty had nothing to envy the peacock. Her skin was white and perfect as porcelain, dark hair ran down her shoulders and back, and his eyes were green as emerald peacock feathers that made her simple dress. And then she spoke:

- Hello. Sorry but I couldn't resist and I have been watching you. What kind of being are you? I've never seen someone like you in the woods. I have seen many humans, but you don't seem like one. You're different, your essence is different. And you emanate one powerful yet beautiful golden aura. What are you? - Asked the young woman keeping distance, with mistrust.



- I'm a god. I came to visit this forest and find the nymphs. - Explained the young god while advanced a few steps.

-Really? - She exclaimed excitedly-. *The girls always talk about the gods, but I had never seen one. What do you need from us, young god? -* He stepped back, back expectantly.

In that moment he understood everything, now he understood why he had not seen any nymph, at least not in their original form. Those animals who were watching him were really the nymphs, hidden in a discreet and cautious form to protect themselves from strangers and curious dubious intentions. He examined her to see that one who was in front of him, her eyes were bright as the gems which kept that same forest inside and all the welfare and purity that compose it. He decided that he would never know anything about another woman, he wanted her. Then, the beautiful eye acquired an impatient gesture, and was the heart who answered hastily:

I only need you. I don't need anything else in this world or in the divine, only you by my side forever.

She was prepared to flee while her feathers began to sprout and her dress was fused with the body of the nymph.

- *No! Don't transform, please. Wait; if you disappear I will die here and now.* - He pleaded.

- *Everyone knows that a god can't die. Neither fire, nor men's arms, nor gloom can with them.*

- *Love does it, love does it all.* - Responded to the astonishment of the nymph.

So that was how the young god convinced the nymph to meet each other, that day they were talking and laughing non-stop, In that fantasy forest their love story began.

Days passed and the two lovers spent together as long as possible, because the young nymph should stay overnight with the others. They all lived under only two rules: first, during the day you are free, but at night you must return to your home; the second, never show yourself to strangers, especially if they are human. The responsibility for compliance with these rules lay in the hands of the queen of the nymphs. She wasn't a queen in the strict sense of the word, but all the nymphs consider her like a wise guidance. She was the oldest of all, her word was always heard with attention and her opinion was accepted.



One afternoon, the nymph wanted to show the young god her favorite place of the forest. It was a high hill, covered only with green grass, the top was flattened, and from that place, you could see the whole forest, the waterfalls, and the variety of its vegetation and was always bathed in warm sunlight.

The young god proposed a really tempting plan to the nymph: in the morning, when everyone was asleep, he would go to the secret home of the nymphs, and they would go together to the hill to enjoy a romantic and unforgettable night observing the starry sky of the night. Finally, she agreed.

So, that day they parted at evening. In the early morning, the young god came to the agreed place. The secret home of the nymphs was hidden behind the bark of a tree with hollow trunk. You had to carefully remove the bark to enter inside the tree, once inside you had to walk down a narrow spiral staircase and arrived at the hideout nymphs. The young god imagined that an underground shelter could not be more than a kind of cave, but great was his surprise when he discovered that the forest was still present in that place. There was not soil on the floor, there was soft and comfortable grass, like the walls, and there were flowers and a beautiful underground river. The moonlight streamed through by small but numerous holes in the ceiling. It was a completely magical place.

He walked among the sleeping nymphs, resting on beds on the floor and hammocks made of herbs and leaves. At last, he found his beloved, he woke her lovingly and they left the place holding hands.

They came to the hill of the nymph and together they laid facing up to admire the sky. But the young god couldn't look away from her. Her face radiated happiness and when she discovered that he watched her, an irresistible smile spread over her face. Then, the young god bent over her, looked her emerald eyes, told her he loved her and kissed her, a kiss that increased further the words, a long and heartfelt kiss. He promised that he would remain with her always; every day she would smile and he would wake her up every morning with kisses.



They had many things to say and so many feelings and experiences to live together. But none of that could happen. The queen of the nymphs was there before them, leaning on his wooden cane.

- *You have ignored the only two rules you had to obey, rules that are imposed to protect us all. You put us in danger, your sisters, me and yourself.* - she blurted out fixing his cold look in the eyes full of terror of the nymph.

- *I'm ... I'm sorry, queen mother ... but he is not like the others, he is not a danger, he is good. He's not human, he is a god! He is a good god! You have to believe me because ... I will not part with him, my heart is his.* - She explained while pleading hugged her beloved.

- *That's stupid! You are brainwashed! He will take advantage of you and when he is satisfied, he will go, and you'll stay here with the heart shattered. That's what they do, don't be deluded, stupid girl!* - She grabbed her arm and pulled her.

- *No!* - She shouted abruptly pulling away from the oppressive hand - *If it happened to you, it does not mean that it will happen to me too. I love him, and I will be with him forever, together we will look at the stars every night, you will never get to move me from here!* - She said with tears in her eyes and looked at the young god with a smile.

- *Is that what you want? So be it!* - Furious, she raised her baton and appeared a kind of deep green power issued from the tip of the baton; it went to the young nymph and began to transform her rapidly before the helplessness and despair of the young god.

The skin cracked and acquired a dark color, the branches and leaves were growing in her body. In just seconds, the nymph had become a large weeping willow.



The young god begged to the queen for his beloved nymph. He offered her anything imaginable, offered his own life in order to bring the original form to the nymph. But before disappearing, she only said coldly: - *None of this would have happened if you hadn't come here, now she will live as sorrow tree, watching the stars every night.*

The young god came quickly to the other gods to find a solution, a way to reverse the spell. But, sadly, they told him that there was no remedy for a nymph's magic. He, however, didn't lose hope. He traveled for years, for decades. But he searched every corner of the world in vain.

He returned to the forest where his life began and ended at same time, to the hillside where the woman of his life laid in the form of willow. With the reason lost, the soul broken and the heart destroyed, he was left under the tree. At his base, he laid down between its roots and he remained there infinitely.

Gradually, over the centuries, the great willow's roots were covering him until a day, nothing was visible of who time ago was the young god.

The queen of the nymphs came to the hill of the lovers; she realized her terrible error between bitter tears. One last time, she raised her cane and a powerful aura danced around the big tree and the roots, which began to transform.

a second willow Came and the trunks of both trees began to intertwine while they were acquiring a white color as if they were made of pearls, each tree fell on one side, and gold chains and shiny leaves emerged.

That hill would be known worldwide for generations and generations by the intertwined trees with pearly trunk and leafs like gold, "The lovers' tree". They would always be protected and revered by the nymphs.

The legend says that on full moon nights a magical breeze invades every corner of the forest. The shine of the moon lights up and enhances the beauty of the two lovers creating a magical atmosphere.

Also, the legend says that the moonlight discovers an inscription on the rock that lies at the base of the trees and reads: "Here lies the true love that does it all of two souls who live together, looking at the starry sky at night forever".



An elevator in the Cathedral



For a few days there has been some controversy about a project that has begun in the city. It consists in putting an elevator in the Cathedral's tower so that everybody has the possibility to go up and see the entire city from the top floor.

For the construction of the elevator there is a budget of about 600,000 €. If you don't know why this project has begun right now and how the work will be, you can think that there is a lot of money for something that is not necessary.

I will try explain the economic situation; most of the 600,000 € is a private donation to the local government and people who had given the money, made it under the condition that it would be used for this project. A lot of politicians and people demand that that money is spent on other necessary things, for example on social services or food for the people who are living in the street. It would be a very good option, but it is impossible because there were conditions for the donation and money can't be used for other things.

Another issue is the appearance of the elevator. I have read some articles and heard some people on the radio or TV who say an elevator up and down in the tower will be horrible. This opinion is a very surprising for me because, of course, the elevator will be inside the tower and you won't see it from the street. Also, a few people know that today there is already an elevator inside the tower, but it goes up only to the first level, where the Cathedral's archive is. The question is to build another one that goes up to the top.



An elevator in the Cathedral



The project is not only about the elevator. It consists too in the rehabilitation of the tower because some parts are not in very condition. Remember the tower is not the original one of the Cathedral and it was built after the first tower, which was on the other side of the building; it was pulled down in 1841 due to the consequences of the Lisbon's earthquake (the new tower was finished in 1890). Now, the tower has some structural problems that must be repaired.

Also, and this is a personal opinion, people in our city don't know the Cathedral. For a lot of inhabitants of Valladolid it is a unknown building, and they have never listened to the real story about why it is not finished, why the architect, Juan de Herrera, left the project when only a quarter of it was built. For the city it is very important that people know more about the Cathedral, because it is one of the most important buildings in the city, regardless religion and the beliefs of each one. Maybe the fact of being able to go up to the top of the tower attracts people to visit the Cathedral, and maybe they have a visit in the rest of the building, visit the museum, etc. and learn a very interesting story about the project of the biggest Cathedral in Spain that finally couldn't be finished, specially, because of economic problems.

Two years ago I had the opportunity to go up to the tower, and it was an incredible experience. From the top you can see the entire city and some villages around, and spend hours recognizing streets and buildings. But the stairs to go up and go down are quite an experience too, but not a very good one.

I think the project of the elevator is a good opportunity for the Cathedral and the city.



AT SCHOOL?

When children listen to a song, their brains are building connections to the sounds and the words they are hearing. And when they sing, they develop early literacy skills. If they play rhythms using body percussion (clapping hands, stamping feet) or rhythm instruments, they develop pre-reading skills. Consequently, the more music your children have in their lives, the better they will speak and read.

So, why do we need music in our school? Well, music is just as important as all the other classes. What is more, music is all the subjects in one: science and maths (rhythm subdivisions of time, repeated patterns), history (time in which it was created), physical education (coordination of fingers, hands, arms, lips...) and even a foreign language (symbols to represent ideas).

Music is what will help children's minds grow and develop like no other class. Music is a very important part of our life, and if we take it away, who knows what the world would be like.





Mayan Riviera

The Mayan Riviera is a tourist area of Mexico located along the Caribbean Sea in the state of Quintana Roo.

It's a beautiful place, where you can visit a lot of interesting places like Xcaret, Xel-Ha, Tulum, Cobá, Valladolid, Carmen's beach, Chichen Itzá...

Mayan Culture

Mayan people lived divided in the Yucatan peninsula and somewhere in the centre of America, between the Mexican Gulf and the Caribbean Sea.

All the places that they occupied were in the jungle because the weather was very wet and they could find a lot of animals to hunt like tapir or quetzal.

The most important cities for the Mayans were Tikal, Copan, Chichén-Itzá and Uxmal, because they had the most important pyramids there.

They believed in several Gods. The most important Mayan Gods were:

-AH MUN: The Maya Maize God.

-AHAU KIN: The God of sun.

-BULUC CHABTAN: The god of war, violence, and sacrifice.

-CHAC BOLAY: Any of a group of jaguar gods who protected people and communities.

-CHAC: The God of rain.

-ITZAMNÁ: The God of sky.

-IX CHEL: The God of moon.





Mayan Riviera

The Mayans were prominent in:

Astronomy: The Mayans probably predicted eclipses and sunsets.

Numbers: They believed that priests invented a vigesimal system, which they used to create the Mayan Calendar.

Medicine: They used herbs and rituals to treat illnesses.

Language: They spoke about 30 dialects.

They invented the chewing gum, because they extracted the resin of a tree known as sapote.

Places to visit

-TULUM: It is the only known archaeological site located by the sea, built on the top of a cliff in the Caribbean waters.



-CHICHEN ITZÁ: This word means “at the mouth of the well of Itza”. Here you can find the Kukulcan Pyramid which is known as the castle, it is one of the new seven wonders of the world elected in 07.07.2007, here you can learn a lot of things about the Mayans because they lived there a lot of years ago.





Mayan Riviera

-XEL-HA: It is a natural aquarium park considered the largest aquarium in the world, there you can practice snorkelling and water activities like swimming with dolphins and walking under water.



-CARMEN'S BEACH: It's the most visited place of the Mayan Riviera, It's a fishing town, its main street is called 5th Avenue, here you can find a lot of shops and restaurants.



-COBÁ: It's name means "Turbid Water" because there are five lakes in Cobá called: Cobá, Macanxoc, Sacalpu, Yaxlaguna and Xcanh, and they were very important for agriculture.

Cobá has 45 roads called sacbé (white road) that linked it with other places because it served a ceremonial role, there you can find a structure called "the church" where you can find a lot of pictures and symbols of the Mayan Culture.





Mayan Riviera

-VALLADOLID: It was founded on May 28, 1543 by Francisco de Montejo "The Nephew" and he called it Valladolid because his wife was from Valladolid (Spain). Valladolid has the most important cenote of the peninsula of Yucatan called Ek-Balam. A cenote is a natural sweet water well created by the erosion of limestone, but Mayans believed that it gave them the vital liquid and they thought that it was a gate to other wonderful world. The Ek-Balam cenote is a protected area as a tourist site, if you dare you can swim there, although it is 80 metres deep. There you can see stalactites and stalagmites hanging of the rocky roof that cover the third part of the cenote.



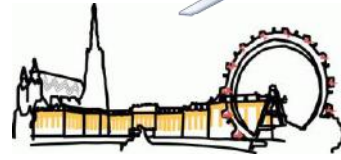
-XCARET: It is an archaeological park, when you can see a lot of animals and the best is that you can watch the greatest show of the history of Mexico, the most important part of the show is the recreation of the Mayan's ball game that consisted in scoring a goal passing a rubber ball through a very high ring, it was very difficult, the game ended when somebody scored a goal, the match lasted some days without a rest and some players died while they were playing, for the Mayans, the winner of the ball game was a hero.

If you like travelling and learning other cultures this is a good place to go.





Vienna



Have you ever visited Austria? It is a country in central Europe, where art, music and history make Austria a very interesting country to visit. Do you know the capital, Vienna? If you like quiet places with beautiful monuments, full of history; Vienna is your holiday city.

The most characteristic places of Vienna

Austrian Parliament, Ringstrasse and the Vienna Opera.



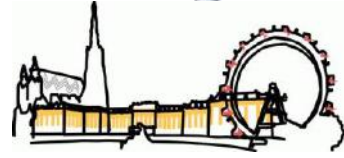
The first, Parliament of Austria, is a beautiful white building with big columns. It was built in the 19th century in classic style and it is the most important building in the city.

The Ringstrasse is the second place; it is the most important avenue of the city. It has the most famous buildings in Vienna. It is in the center of the city where you can visit the Royal Palace Hofburg, Town Hall, the Exchange, the Parliament, the Votiva Church, the University, the Museum of History of Art and the Museum of Natural History.





Vienna



The third interesting place is the **Vienna Opera**. Curiously, its first architect killed himself because, at first, people didn't like the building. A second architect finished the work but he died of a heart attack because of the pressure of public opinion for the building they wanted.



Palaces

Apart from all these places, if you like palaces, in Vienna you can find three of the most amazing palaces of Austria, like: Schönbrunn Palace, famous for being the main residence of the Austrian Imperial Family, Franz Joseph and Empress Elisabeth (Princess Sissy).



Next to this palace is Tiergarten, the oldest zoo in the world, other important place to visit especially for its aquarium.





Vienna



Other palace is **Hofburg** that has been the residence of the Habsburgs for over 600 years. This palace is the museum of the Empress Sissy and official royal apartments.



Belvedere Palace is the last important place to see. It was built as a summer residence for Prince Eugene of Savoy. It is interesting to see it from the outside and to walk by the gardens, because its interior is not as beautiful as the other two.



Finally, another interesting place to see in Vienna is the **Prater**, a magic amusement park, the oldest in the world, built in 1897. There is a big wheel made of wood, 60 meter high, it is a symbol in Vienna, "**Wiener Riesenrad**". It was the biggest in the world until 2000, when the big wheel, "*London Eye*", was build in London to celebrate the beginning of the 20th century.

After visiting these places, at sunset, you can relax taking a boat on the **Danube River**.

Taking all these points into consideration, I would recommend you to visit Vienna sometime. And I hope you like it.



Let's cook



Chicken roasted with winter root vegetables



Ingredients

1 small celeriac, peeled and cut into 2½ cm/1in chunks
400g swede, peeled and cut into 2½ cm/1in chunks
2 large sweet potatoes, scrubbed and cut into 2½ cm/1in chunks
2 medium parsnips, scrubbed and quartered lengthways

2 large garlic cloves, thinly sliced
2 tbsp olive oil
½ tsp cumin seeds
a few sprigs of sage
4 skinless boneless chicken breast fillets, weighing about 140g/5oz each
4 slices prosciutto

Preheat the oven to 200C/gas 6/fan 180C. Put the celeriac, swede, sweet potato, parsnips and garlic in a large roasting tin. Sprinkle with the olive oil and cumin, and season with salt and pepper. Toss the vegetables together so they are lightly coated in oil. Put in the oven towards the top and roast for 30 minutes.

Meanwhile, lay a couple of sage leaves on each chicken breast, then wrap each with a slice of prosciutto to enclose.

Take the roasting pan from the oven and turn the vegetables over. Now lay the chicken on top. Roast for 30- 35 minutes more, until the vegetables are tender and the chicken is done. Serve with steamed broccoli or lightly cooked Savoy cabbage.



COOKING CORNER

Christmas Eggnog

Ingredients

- 4 cups milk
- 5 whole cloves
- 1/2 teaspoon vanilla extract
- 1 teaspoon ground cinnamon
- 12 egg yolks
- 1 1/2 cups sugar
- 2 1/2 cups light rum
- 4 cups light cream
- 2 teaspoons vanilla extract
- 1/2 teaspoon ground nutmeg



Combine milk, cloves, 1/2 teaspoon vanilla, and cinnamon in a saucepan, and heat over lowest setting for 5 minutes. Slowly bring milk mixture to a boil. In a large bowl, combine egg yolks and sugar. Whisk together until fluffy. Whisk hot milk mixture slowly into the eggs. Pour mixture into saucepan. Cook over medium heat, stirring constantly for 3 minutes, or until thick. Do not allow mixture to boil. Strain to remove cloves, and let cool for about an hour. Stir in rum, cream, 2 teaspoon vanilla, and nutmeg. Refrigerate overnight before serving.

Crumb-Crusted Pork Roast with Root Vegetables

Ingredients

1 boneless Pork Loin roast (2 to 3 pounds)

4 teaspoons honey

1 tablespoon molasses

1-1/2 teaspoons spicy brown mustard

2 teaspoons rubbed sage

1 teaspoon dried thyme

1 teaspoon dried rosemary, crushed

1/2 cup soft whole wheat bread crumbs

2 tablespoons grated Parmesan cheese

1 large rutabaga, peeled and cubed

1 large sweet potato, peeled and cubed

1 large celery root, peeled and cubed

1 large onion, cut into wedges

2 tablespoons canola oil

1/2 teaspoon salt

1/4 teaspoon pepper

Preheat oven to 350°. Place roast on a rack in a shallow roasting pan coated with cooking spray. In a small bowl, mix honey, molasses and mustard; brush over roast.

In a large bowl, mix sage, thyme and rosemary. In a small bowl, toss bread crumbs with Parmesan cheese and 2 teaspoons of the herb mixture; press onto roast.

Add vegetables, oil, salt and pepper to remaining herb mixture; toss to coat. Arrange vegetables around roast.

Roast 1 to 1-1/2 hours or until a thermometer reads 145°. Remove from pan; let stand 10 minutes before slicing. Serve with vegetables. Yield: 8 servings.



COOKING CORNER

Canadian Butter Tarts

Ingredients

2 cups all-purpose flour
1 cup shortening
1/2 teaspoon salt
5 tablespoons ice water
1 cup packed brown sugar
1 egg

1/2 tablespoon butter
1/2 teaspoon vanilla
extract
1 tablespoon hot water
1/2 cup flaked coconut
1/2 cup chopped walnuts
1/2 cup raisins

Fill a cup with ice and water. Sift the flour and salt into a bowl. Cut in the shortening to make pea-size pieces. Add the tablespoons of ice water from the cup until dough holds together. Form the dough into a ball. The dough is now complete. Put it into a plastic bag or wrap it up and refrigerate for at least 15 minutes. Roll the dough between two sheets of waxed paper. Cut the shells using a large glass or your smallest pot. You should have about 12 shells when finished. Put these shells into a greased muffin or tart pan. Preheat oven to 350 degrees F (175 degrees C). Put walnuts and coconut on baking pan and roast for 5-10 minutes, until brown. Remove from oven and set temperature to 450 degrees F (230 degrees C). Fill the bottom of each tart shell with about 10 raisins each. Whisk together sugar, egg, butter, vanilla and hot water. Add coconut and walnuts. Pour mixture into tart shells, filling 2/3 full and no more. Bake in 450 degrees F (230 degrees C) oven for 10-12 minutes or until golden brown. Let cool before attempting to remove. Makes 12 tarts.



COOKING CORNER

Chicken-Andouille Gumbo



Ingredients

1 1/2 gallons water
1 (4-pound) chicken, cut up [Click to see savings](#)
5 bay leaves
5 parsley sprigs
3 whole garlic cloves
1 pound andouille or smoked sausage, diced
2 medium onions, chopped [Click to see savings](#)
1 large green bell pepper, chopped [Click to see savings](#)
1 large celery rib, chopped [Click to see savings](#)
3 tablespoons minced garlic

4 chicken bouillon cubes
1 1/4 cups vegetable oil
1 1/2 cups all-purpose flour
1 tablespoon salt
1 teaspoon ground red pepper
1 teaspoon ground black pepper
1 bunch green onions, chopped
1/2 cup chopped fresh parsley
1/2 teaspoon filé powder
Hot cooked rice

Bring first 5 ingredients to a boil in a large stockpot; cover, reduce heat, and simmer 1 hour. Remove chicken, reserving broth. Skin, bone, and coarsely chop chicken; set aside. Pour broth through a wire-mesh strainer into a large bowl, discarding solids. Measure 1 gallon broth, and return to stockpot. Add sausage and next 5 ingredients; simmer, stirring occasionally, 1 hour.

Heat oil in a heavy skillet over medium heat; gradually whisk in flour, and cook, whisking constantly, until flour is a dark caramel color (about 20 minutes). Stir into sausage mixture, and simmer, stirring occasionally, 1 hour. Stir in chicken, salt, and red and black pepper; simmer, stirring occasionally, 45 minutes. Skim off fat.

Stir in green onions and parsley; simmer, stirring occasionally, 10 minutes. Remove from heat, and stir in filé powder. Serve over hot cooked rice with hot sauce, if desired.



Glazed Chicken with Dried Fruit and Parsnips

Ingredients

2 tablespoons extra-virgin olive oil
6 medium shallots
4 medium-large parsnips, peeled and cut into 1-inch chunks
1/3 cup apricot preserves
2 tablespoons whole-grain mustard
1 teaspoon ground ginger
1/2 teaspoon ground cumin
8 medium skin-on, bone-in chicken thighs
Kosher salt and freshly ground pepper
1/2 cup pitted prunes, roughly chopped
1/2 cup dried apricots, roughly chopped
1 tablespoon apple cider vinegar



Position a rack in the center of the oven and preheat to 425. Heat the olive oil in a large ovenproof skillet over high heat. Add the shallots and parsnips and cook until golden, shaking the pan, 2 minutes.

Whisk the apricot preserves, mustard, ginger and cumin in a bowl. Season the chicken with salt and pepper; toss with the apricot glaze.

Scatter the dried fruit in the skillet. Place the chicken, skin-side up, on top. Add 1/4 cup water and bring to a boil. Cover and cook until heated through, 6 minutes. Uncover and transfer the skillet to the oven. Cook until the chicken and vegetables are tender and golden, 20 to 25 minutes.

Push the chicken to the side of the skillet, then stir the vinegar into the pan juices (add up to 2 tablespoons water if the sauce is too thick). Serve from the skillet.



COOKING CORNER

Shepherd's Pie



Ingredients

1 cup quick cooking oats	1/4 teaspoon thyme
3/4 cup milk	1/4 teaspoon pepper
1 Tablespoon crushed beef bouillon	1 pound lean ground beef
1 egg	1 cup diced, cooked carrots
2 teaspoons parsley	4 cups hot mashed potatoes
1 Tablespoon onion flakes	1/4 teaspoon black pepper
	1 teaspoon onion powder
	8 oz. shredded cheese

Preheat oven to 350 degrees F.

In a large bowl, mix together the oats, milk, egg and bouillon. Add the parsley, onion flakes, pepper, thyme, beef and carrots. Mix well.

Place this mixture into a pie plate and bake for 45 minutes.

While the beef mixture is baking, mix the onion powder and 1/4 teaspoon of black pepper with the mashed potatoes.

Remove the meat pie from the oven and drain the fat. Sprinkle the meat crust with 6 oz. of the cheese.

Spread the mashed potatoes on top, sprinkle remaining cheese on top of them. Broil until the potatoes are lightly browned and the cheese is melted.



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