

SKL

Magazine

ISSUE #25



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Welcome back

SKYLINE

Magazine

Time flies when you are busy, don't you think? Well, we have been busy this last month, helping our students who took the First Certificate and the end of the month and those who are taking both the First Certificate and PET in March. We are positive that their results will be a success.

We have already received the letter from the Food Bank telling us that Skyline Food Race 2013 raised 147,60 kg. Thank you so much for your contribution!

Also, Skyline Magazine opened its own page on Facebook so that everyone can be updated and can have a look at past pieces that were published in previous issues. Feel free to check it on <https://www.facebook.com/pages/SK.L-magazine/639096642803096>.

In this issue, you will find some of the work our young kids have been doing. Several adult students have helped us this month. One of our regulars teaches us about the Chinese zodiac and my dear friend Jade gave us a hand with the translation of the title. Another one encourages us to practice one specific type of sport. You can read about architecture with a piece written by one of our intermediate students. In the travelling corner, we will fly to London with another student and in the cooking corner you can try a very typical Mardi Gras recipe. As always, we offer you some ideas for your free time during March, with the incomparable help of Marta.

I hope you enjoy the reading and remember that teaching you is our priority, you inspire us every day.

Learn well



María Menéndez
Skyline English Centre

THE SEA HORSE

The sea horse lives in calm water, they can have 500 babies, the dad lays the eggs. They can eat different fish, they are from 18mm to 30 cm high, they live 1 or 4 years. They are beige and they change of colour. I like the sea horse because they are fun and beautiful. I never saw a sea horse but I want to see one.



Sandra.9

My perfect week

On Monday, I do judo.

On Tuesday, I have English.

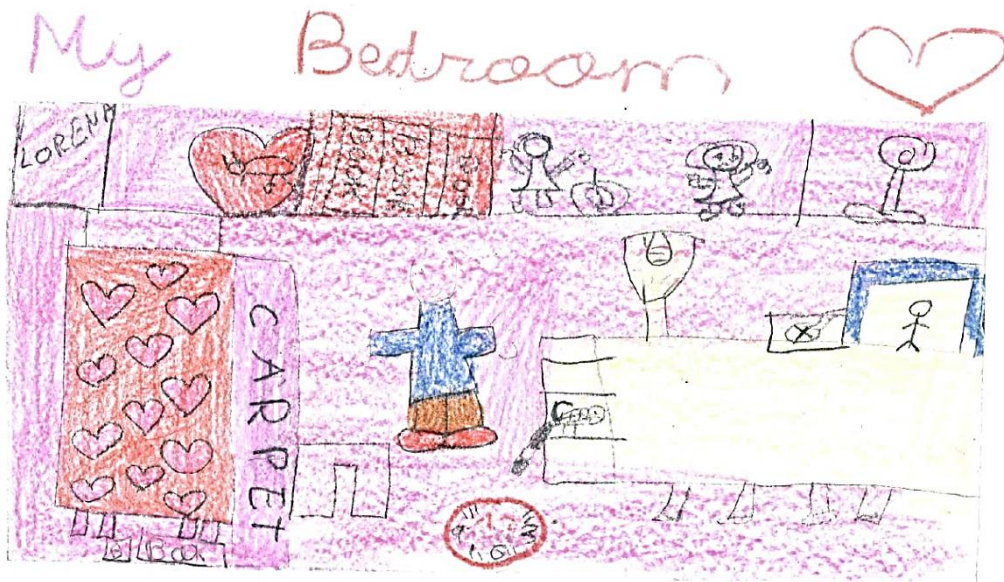
On Wednesday, I go swimming.

On Thursday, I have English.

On Friday, I do my homework.

At the weekend, I do my homework.





This is my bedroom . There is desk under the desk . There are two books under the bed . The T-shirt and trousers are between the bed and desk. The mouse is next to the computer. There are dolls on the lamp, the carpet is next to the bed There is a mirror on the computer. There is a pillow under the bed. There is an elephant on the lamp .

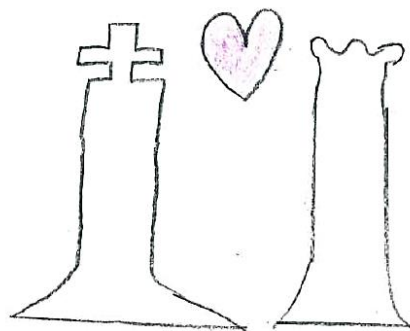
My supermarket



I like eggs, I like roast chicken, I don't like peppers, I don't like grapes, I like rice, I like spaghetti, I like tomatoes. There are lemons, I like orange & like pear, I like juice, there are apples, there is soup, there are carrots, there are bananas, there is coke, there are potatoes, there is lettuce, there is pepper, there are pizzas, there are oranges.

THE WHITE KINGDOM

In a very big castle lives an entire White Kingdom, there are: two horses, two mounts, two towers, a king, a Queen and many soldiers. They were happy but one day the Black Kingdom that is very, very bad, kidnapped the Queen. The King said to all the Kingdom — "Come on we need to help the Queen!" — Quickly the military prepared and then went to the black castle behind a path. On the path there was a wicked Wizard but a gentleman helped the King and defeated the Wizard. When the military arrived to the castle a dragon arrived and made fire by its mouth, but the Kingdom killed the dragon and then entered in the castle. Silently they climbed upstairs because the guards were sleeping, they rescued the Queen and they went to their castle and they were happy.





Tweets of the month



bob saget @bobsaget · Feb 16

When one door closes another one opens. I got to get my car fixed.



Joss Whedon @josswhedon · Feb 14

"No matter how hard or how high, I'll always be there to catch you when you fall."
-the ground



Jessica Biel @JessicaBiel · Feb 7

If you say "no offense" to someone, you 100% are about to say something offensive.



Dwayne Johnson @TheRock · Feb 6

Greatness is never achieved alone. Surround yourself with good people. A quality team. Set your mark.. and raise the bar.



Morgan Freeman @Morrigan_Freeman · Feb 4

Appreciate the smaller things... One day you'll look back and realize they were greater than they seemed.



**Send us your favourite tweets
@skylinecentre**

Also on 

Theatre

Gretel and Hansel

The classic *Hansel and Gretel* comes to La Casa de las Artes de Laguna de Duero with its magical story about witches and chocolate houses. Brought by the Zum Zum Theatre Company, it is a perfect show for all the family. You can get your ticket for only 6 €.



Ilustres Ignorantes

Zorrilla Theatre welcomes on March 15th Javier Coronas, Javier Cansado y Pepe Colubi, in their original and fun show. The characters talk about different topics such as nature, love, death, dreams.... The price varies from 16 to 20 €.



Music

Karina

Karina starts her farewell tour, “No digo adiós, os digo hasta siempre” in Valladolid on March 1st. She finishes a 52-year music career with a tour around Spain and Mexico. Tickets cost 18 € in advance.



Manu Carrasco

Manu Carrasco is coming to our city on 29th March at Carrión Theatre to present his sixth album “Confieso que he sentido”. This album works as a celebration for his ten years on stage. Price varies from 24 to 26 €.



Exhibitions



Savannah Lords

A representation of the African Savannah can be seen at the Science Museum until 16th March. Visitors could see in detail animals such as giraffes, elephants, rhinos and small antelopes. Perfect for all ages to learn about this beautiful habitat.

Salón del Cómic y Manga de Castilla y León

On 8th and 9th March Feria de Muestras holds for the eighth time this convention. All different aspects of the publishing and merchansing world and will be present. If comics are your cup of tea, you can't miss this opportunity.



CHINESE ZODIAC

生肖

According to legend, the Jade Emperor, despite having governed Heaven and Earth with justice and wisdom from the beginning of time, never had been to Earth. He wanted to meet the creatures who lived there and decided to organize a race; the first twelve creatures to come would be rewarded by becoming the animals of the Chinese Zodiac. They would be responsible for rule the year with their name, taking turns during the Twelve years of Cycle that finishes and begins again each sixty years.

The most difficult part of the race was the river, which had to be crossed swimming. The cat and the rat were best friends and very intelligent, so they agreed to cross the river over the back of the ox. The ox, who was a good animal, accepted and carried them on his back. The rat was anxious for the first place and threw the cat to water. At that moment, the cat became the enemy of rats and water.

Once at the shore, the rat jumped off the ox's head, he was declared first animal of the Chinese year. Followed by the ox, who was second. Then came the tiger, exhausted after fighting against the currents of the river, his strength earned him third place.

The fourth place was for the rabbit, who jumped from one shore to another shore thanks to his great leaping ability. Though, he explained to the Emperor, he almost fell in the water but a log saved him.



CHINESE ZODIAC

生肖

The fifth was the dragon that came flying. He excused himself to the Emperor for not being the first to arrive: he stopped to create rain to help the creatures of the Earth, and also at the end of the race he found a rabbit getting hold of a log and helped giving him a nudge with his breath. The Emperor, surprised by his kindness, gave him the fifth place.

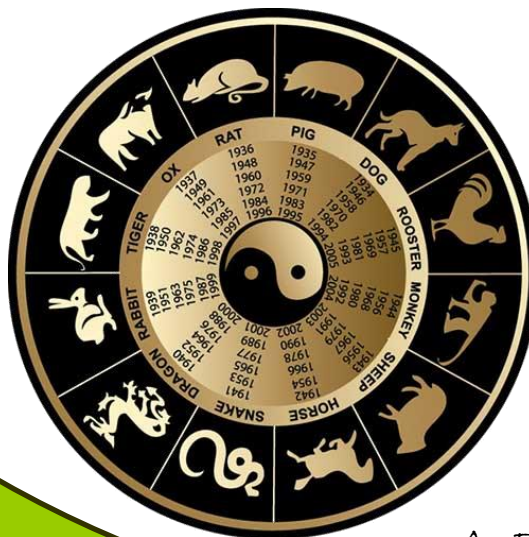
Shortly after, the horse came galloping when the snake entered his way and, because of his fear, he fell. So the snake got the sixth place and seventh was for the horse.

The goat, monkey and rooster were found in front the shore, and then they decided to help each other to cross the river. The rooster built the raft and the goat and monkey rowed against the currents of the river until they achieved their goal. The Emperor, satisfied with the team, proclaimed: the goat the eighth, monkey the ninth and the rooster the tenth.

The eleventh was the dog. Although he should have been in a better position being the best swimmer, he was delayed because he needed a refreshing bath after the race and, when he saw the river, he couldn't resist.

Just before the Emperor finished the race, he heard the little pig. He started the race hungry, so he ate a lot at the banquet and fell asleep. When he awoke, he continued the race and arrived just in time to be named the animal number twelve in the Chinese Zodiac.

The cat came too late, so he couldn't get any position in the horoscope.

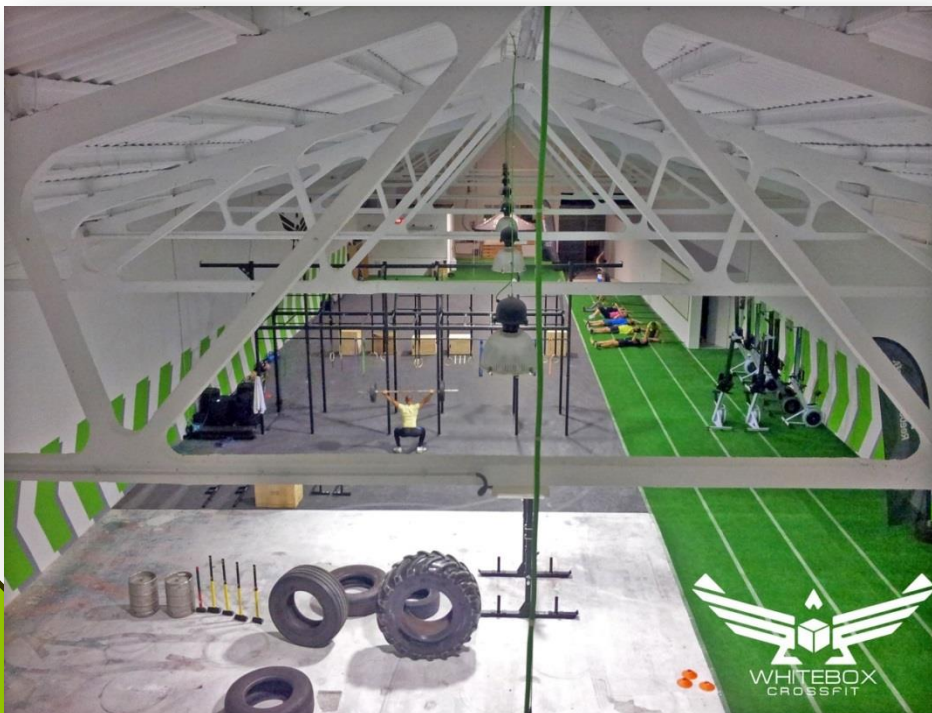




WhiteBox was born with the hope to bring health and a different way to do exercise in Valladolid, it is an alternative to the typical (conventional) gyms, but... what is CrossFit?

CrossFit is a new way of fitness training and a new way of thinking about health and human performance; this means that CrossFit is a fitness revolution. CrossFit is the most effective and fastest growing strength and conditioning training method in existence. CrossFit training is based upon a workout system of **constantly varied functional movements executed at a high intensity level**. Functional movements are natural, multi-joint movements, performed from the body core to the extremities.

In CrossFit we usually work every physical capacity (cardiovascular / respiratory endurance, stamina, strength, flexibility, power, speed, coordination, agility, accuracy, and balance) working this capacities every workout we gain a really high level of form.





Many athletes, who are great in certain sports, have large gaps in their overall fitness, as defined by these skill categories. Iron-man competitors, for example, score high in some areas and low in others. The marathoner dominates cardio endurance, but can lack strength. The power lifter is strong but often lacks agility and endurance. The body builder is muscular, but is deficient in almost every athletic area and lacks coordination, balance, and the ability to move through full ranges of motion. Experienced CrossFitters may not be the very strongest athletes out there, but they are strong. They may not be the fastest either, but they are fast. Where they are exceptional, however, is in their completeness as an athlete. CrossFitters excel in their general physical preparedness, their ability to be ready for the unknown and the unknowable, and in their overall fitness and health.

WhiteBox CrossFit's greatest quality, however, is that it is easily adaptable to men and women of all fitness levels, of all ages, and from all walks of life. Businessmen, housewives, teachers, children, high school and college athletes, and even grandparents will all complete the same workouts but at their own level of intensity. The fitness needs and physical requirements of our members differ only by degree.





A typical training session in WhiteBox CrossFit lasts about an hour, hard and fast, conducted in a group together with other CrossFitters, creating an atmosphere of team support and motivation, intensity, and fun. In WhiteBox, Crossfit is always performed under the guidance of a certified coach, who will ensure proper mechanics and consistency, and monitor the performance and progress of each member. So you don't have to worry about your physical fitness, because in WhiteBox we adapt all the exercises to your level, and then you are going to feel the difference day by day.

The rapid growth of CrossFit is reflected in the growth and popularity of the CrossFit Games, CrossFit's annual world competition. This event was initiated in 2007 at a ranch in Aromas, California. There were about 60 competitors and no more than 500 spectators. The winner took home a \$500 cash prize from an event that was privately funded by CrossFit. The 2012 Games took place at the Home Depot Center in Los Angeles. A crowd of over 100,000 spectators gathered to watch the games in person, and another half a million tuned in on the live web cast. The top 50 men and women, along with the top 90 affiliate teams competed for a \$250,000 cash prize. We consider the winner of this competition to be the world's best all-around athlete. We made this recognition public and it has not been challenged.

CrossFit is a lifestyle and in WhiteBox we are bringing that feeling to our customers.

Practice WhiteBox, do CrossFit

www.whiteboxcrossfit.com



@WBoxCrossfit



White Box Crossfit



Pelli Tower, Seville



Seville is one of the most beautiful cities in Spain. Apart from its popular monuments, commonly known as the gothic Cathedral -one of the biggest in the world-, Spain square, María Luisa's Park and, of course, the Giralda, its charm is the traditional architecture which has been preserved for many years.

All the historical centre of the city is like a typical village of Andalucía, which means: white color, three floors at most, windows with artisanal grilles, narrow streets without cars, etc. It is a great pleasure to have a walk around San Julian's neighborhood, San Marcos's square or Feria Street.

Also, Triana, which may be the most popular neighborhood in the city -on the other side of the river- has that charm too. Especially the streets running parallel to the river, Betis, Pureza and Castilla are the soul of Triana. If you walk in these streets, you get the feeling that you are in a small village of the centre of Andalucía.

Now, at the end of Castilla Street, near "Cachorro's Bridge", Cajasol is building its news headquarters. This is a big project made by César Pelli, a very famous architect born in Argentina. The project includes a skyscraper that can be seen from all the points in the city. The charm that I talked about before, especially in this part of the city, disappears. Castilla is a long and narrow street, with small houses and nice trees. Two years ago you could walk in that street and at the bottom you could see the same type of city. But now -and the construction is not finish yet- the end of the street is a very tall building that seems to have fallen from the sky.





Pelli Tower, Seville



But this big difference between classic and modern architecture is not the only problem with the tower. There is an emotional problem too. When you know Seville and its people, you understand that they have some untouchable symbols in the city. Maybe the most important one is the Cathedral's tower, the "Giralda". It is the tower of the old mosque -except for the top-, built in the 12th Century. When the Christians conquered the city in 1248, they destroyed the mosque but not the tower, surely for its beauty, and built the top where there are 24 bells. The sculpture on the top, called "Giraldillo" was the biggest bronze sculpture of the Renaissance.



The Giralda is 98,5 high, 104,1 including the "Giraldillo". It is the first and maybe the only reference of the city. It is the symbol of the people from Seville. There is no building in the city taller than the Giralda - Seville has more than one hundred churches, even the two towers of Spain Square, built in 1929 for the Latin American Exhibition, are lower than the Cathedral's tower. You can see the Giralda almost from any point of the city. The Cajasol's tower is 180,5 high, seventy six meters taller.





Pelli Tower, Seville



Many people consider that difference to be a very big contempt to their symbol. Firstly, because the Giralda, after eight hundred years, is not the visual reference of the city anymore. Then, because the bank does not need a very tall building for its headquarters, it has enough space to build a big, but not very tall, building. And finally because architecture can be very sensitive with the place where it is, and this project ignores the environment.

Another problem is UNESCO. Three monuments of the city were declared World Heritage Site by this organization: the Cathedral, the Alcazar and the Archive of the Indies. Unesco warned the very big impact caused by the tower on those three monuments, and studied to quit their statement. That problem is still unsolved.

Finally, we can speak about the quality of the tower. In my opinion, if we see only the project, without the environment, it is a very interesting building. But for me it is in the wrong place. Architecture must respect history and there are better places, but it is not a breaking tool between past and present. It is a question of respect to the past and the people's emotions.



A.M. Intermediate





Movie of the month

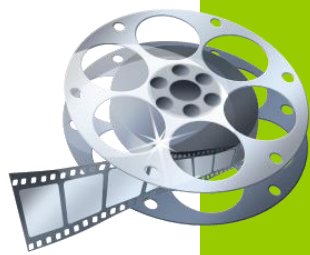


The original 1987 *RoboCop*, made for just \$13 million, became both a cult and critical hit for its graphic violence, humor, and sly cultural and political commentary as it told the story of a cyborg policeman attempting to protect a dystopian Detroit from a crime wave and a corporate takeover. The remake has had a budget of around \$130 million!

The basic premise of the film remains the same -- in the not-too-distant future, a dedicated Detroit cop named Alex Murphy (Joel Kinnaman) is gravely wounded and has the salvageable parts of his head and body placed inside a crime fighting robotic body called RoboCop made by a company called OmniCorp, with Murphy's memories and humanity doing battle with his programming as he cleans up the streets and attempts to untangle a conspiracy linked with his own murder.



This version of Robocop is not so much taking pot-shots at the excessive commercialism like the original, but instead going for the jugular of the current political climate. In general it goes beyond the sci-fi action movies, or so it intends, reflecting the ways international warfare has changed and how technology has infiltrated our lives. It also talks about the manipulation of the main character's psyche as Robocop knows very well who he was and what he has been done to him and doctors decide to "play" with his brain and, therefore, with his mind.



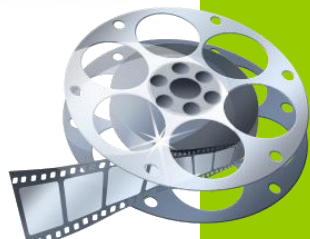


Movie of the month



Technically, nobody can say it is a master piece. In terms of visual effects the film is acceptable although the rest could have been considerably better. As the central figure, Joel Kinnaman delivers a portrayal that makes little impression. Not that he stood a chance given the misguided nature of the script. What is worth watching is some of the supporting actors, Gary Oldman, Michael Keaton or Samuel L. Jackson. Oldman has the most to do and does it with compassion as a sort of benevolent Dr. Frankenstein, while Keaton has fun as a slickly heartless corporate operator.

All in all, this is just another sci-fi movie that is little more than a shadow of the original Robocop. Anyway, this is what Hollywood has been doing lately and is planning to do for a while, remakes. We could already see Dredd, Total Recall or Carrie and we have to get ready for some upcoming ones such as Godzilla, Never Ending Story or Teenage Mutant Ninja Turtles. I personally have curiosity but no hope of improvement whatsoever.





Origins

Sometime in the Second Century, during mid-February (usually February 15 according to the Julian calendar), Ancient Romans would observe what they called the *Lupercalia*, a circus-type festival which was, in many respects, quite similar to the present day Mardi Gras. This festival honoured the Roman deity, Lupercus, a pastoral God, Lupercus is derived from the Latin *Lupus* (meaning "wolf"), But this meaning got lost in the way.

In Christian times, the Carnival became a time of abandon and merriment which preceded the Lenten period (a symbolic Christian penitence of 40 days commencing on Ash Wednesday and ending at Easter and participants gave themselves up to Bacchus and Venus. From Rome, the celebration spread to other European countries.



There are different theories about how it arrived in America. It is generally accepted that Mardi Gras went to America in 1699 with the French explorer, Sieur d'Iberville. He sailed into the Gulf of Mexico and, from there, launched an expedition along the Mississippi River. By March 3, 1699, Iberville had set up a camp on the West Bank of the River...about 60 miles South of the present day City of New Orleans in the State of Louisiana. According to some sources, the Mardi Gras of New Orleans began in 1827 when a group of students who had recently returned from school in Paris donned strange costumes and danced their way through the streets. The students had first experienced this revelry while taking part in celebrations they had witnessed in Paris.





Other sources maintain that the Mardi Gras celebration originated with the arrival of early French settlers to the State of Louisiana.

In French, "Mardi Gras" literally means "Fat Tuesday," so named because it falls on the day before Ash Wednesday. The origin of "Fat Tuesday" is believed to have come from the ancient Pagan custom of parading a fat ox through the town streets. Such Pagan holidays were filled with excessive eating, drinking and general bawdiness prior to a period of fasting.

Since the date of Mardi Gras thus varies, the length of the Carnival Season also varies accordingly from year-to-year.

The traditional colors of Mardi Gras are purple (symbolic of justice), green (symbolic of faith) and gold (symbolic of power).

Celebrations

Two official celebrations mark the beginning of Carnival in New Orleans: the *Bal Masque* of the Twelfth Night Revelers and the ride of the Phunny Phorty Phellows along St. Charles Avenue. Officially, Carnival comes to an end promptly at midnight on "Fat Tuesday," when the police begin to clean the streets of the French Quarter, and officially closes with the meeting of the Courts of Rex and Comus at the Ball of the Mystick Krewe of Comus.



MARDI GRAS



Parades:

Krewes, which are groups with hereditary membership, organize and participate as costumed parades in the annual Mardi Gras carnival. The most important one are Bacchus, Cleopatra, Babylon, Comus, Endymion... along with others. Among those parades held during that weekend are two "super-parades," the first being the Endymion Parade on Saturday and the second being the Bacchus Parade on Sunday.



The Throws:

This tradition started in the mid 1870s throwing trinkets to the crowd although today is more common to throw doubloons which are usually aluminium and anodized in a variety of colours, other popular throws include long strings of pearl beads and plastic cups bearing the emblems of the Krewes.

King Cake:

It is a cake where a small plastic baby is baked inside of the cake. The cake is a white cake with tri color frosting and a jam filling. It looks a little like a big donut traditionally and tastes similar to brioche. You cut the cake up and whoever gets the baby inside their cake is supposed to have the most luck for the following year.



MARDI GRAS



The Balls:

During the 1850s, the elite of New Orleans and their elegant Mardi Gras celebrations provided quite a contrast to the wild party atmosphere and near-rioting which took place in the streets. Most official Mardi Gras balls are (and always have been) formal and private affairs. Women dress in ball gowns and hope to be issued a "call-out" card. If fortunate enough to receive such a card, the woman is seated in a selected area and waits her turn to be "called out" for a dance by the Krewe member who sent the card.



The Flambeaux

Lighting up the sky with heavy blazing torches, the flambeaux carrier originally served as a beacon for parade-goers to better enjoy the spectacle of night festivities. The flambeaux carriers were originally slaves and free men of colour parading, twirling and fooling around in robes. Initially, the flambeaux were established by the old-line Carnival organization Comus, which sought to make "new people and customs the salvation of Mardi Gras." The sight of African-Americans lighting the way of the elaborate floats was unforgettable.



TRAVELLING CORNER



London

Last year one of my best friends decided to go to London to look for a job and to learn some English; so other friend, my boyfriend and I booked a flight on 6th of December to visit him.

We went to Villanubla and got the flight, I really hate flying so I didn't enjoy the trip. When at the end we landed in London it was snowing! The airport where we arrived was rather far from London and this was the reason why we went by bus.

Our friend was waiting for us at 'Victoria Station' and he took us to his house, where he was living with seven people more!

It was near Camden, in the north of the city. The house was really small and we had to sleep in the same room. It was crazy!

That day we prepared some sandwiches and went out to visit the city. The first place we visited was Camden because, as I said before, it took us only one subway stop. I love Camden, I think it was the place I liked the most, and in fact we returned another day to visit again. Camden is a neighborhood where you can find a lot of shops and places to eat. But it isn't the typical street market, it is amazing! There are a lot of original shops which sell souvenirs, shoes, clothes... People are from different parts of the world and the decoration is incredible. All these things make the place very cosmopolitan and the atmosphere is nice and cozy.



Camden



TRAVELLING CORNER



London

When we finished there, my friend took us to Piccadilly and the main streets around there, with all those luxury shops; and at the end to finish our first day we went to 'Big Ben' and the surroundings. It was very beautiful, over all at night, because it was totally illuminated and we could see its reflection on the Thames. It is a stunning image of London, furthermore, from there you can see the 'London Eye'.

The next day we woke up early and went out, that day we were visiting the 'City Hall', which impressed us a lot, because it wasn't the building we were expecting, it was very modern, all covered with glass. I really liked it because in spite of being surrounded by old buildings it matched the atmosphere and made this different and remarkable.

In front of the City Hall was 'The Tower of London' and to go there we had to cross 'The Tower Bridge', from my point of view the loveliest and most amazing monument in London! At the end of this bridge we arrived at 'The Tower of London' which was like a castle. There is an ice rink with a lot of people skating there. This day we also visited Soho and Chinese neighborhoods and the Arsenal Stadium, but we had to go back home because it was frozen!



Soho



TRAVELLING CORNER



London

The last day we stayed in London we went to 'Hyde Park' where we found a 'Fair of Winter' with a lot of attractions and Fish and Chips, it was really crowded. From there, we walked to 'Buckingham Palace' and 'Trafalgar Square' and to finish our visit we went in The British Museum when we spent a lot of time seeing mummies and parts of The Parthenon.

I recommend everybody visiting London. It has been one of the most interesting and cosmopolitan cities I've ever been to, it is amazing and although it can be tiring and expensive, in my opinion visiting it is worth an effort.



Buckingham Palace



British Museum



Trafalgar Square



Chicken-Andouille Gumbo



Ingredients

1 1/2 gallons water
1 (4-pound) chicken, cut up [Click to see savings](#)
5 bay leaves
5 parsley sprigs
3 whole garlic cloves
1 pound andouille or smoked sausage, diced
2 medium onions, chopped [Click to see savings](#)
1 large green bell pepper, chopped [Click to see savings](#)
1 large celery rib, chopped [Click to see savings](#)
3 tablespoons minced garlic

4 chicken bouillon cubes
1 1/4 cups vegetable oil
1 1/2 cups all-purpose flour
1 tablespoon salt
1 teaspoon ground red pepper
1 teaspoon ground black pepper
1 bunch green onions, chopped
1/2 cup chopped fresh parsley
1/2 teaspoon filé powder
Hot cooked rice

Bring first 5 ingredients to a boil in a large stockpot; cover, reduce heat, and simmer 1 hour. Remove chicken, reserving broth. Skin, bone, and coarsely chop chicken; set aside. Pour broth through a wire-mesh strainer into a large bowl, discarding solids. Measure 1 gallon broth, and return to stockpot. Add sausage and next 5 ingredients; simmer, stirring occasionally, 1 hour.

Heat oil in a heavy skillet over medium heat; gradually whisk in flour, and cook, whisking constantly, until flour is a dark caramel color (about 20 minutes). Stir into sausage mixture, and simmer, stirring occasionally, 1 hour. Stir in chicken, salt, and red and black pepper; simmer, stirring occasionally, 45 minutes. Skim off fat.

Stir in green onions and parsley; simmer, stirring occasionally, 10 minutes. Remove from heat, and stir in filé powder. Serve over hot cooked rice with hot sauce, if desired.



LEARNING CORNER



IDIOMS

- ✓ **Chase your tale:** to spend a lot of time and energy doing a lot of things but actually achieving too little.

He's been chasing his tail collecting data but the report is still not ready.

- ✓ **Get ducks in a row:** to get your things well organized.

To ensure a successful product launch, we must get our ducks in a row?'

PHRASAL VERBS

- ✓ **Add up:** To make sense.

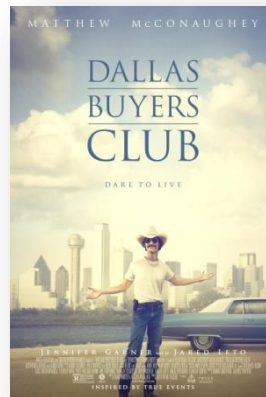
Her evidence just doesn't add up.

- ✓ **Come in for:** To receive, specially criticism.

The government has come in for a lot of criticism over the decision.

IN OUR NEXT ISSUE...

- Movie of the month:
Dallas Buyers Club
- Culture: Easter



SKL *Magazine*



March 2014